



**KARNATAK UNIVERSITY, DHARWAD**  
**ACADEMIC (S&T) SECTION**  
 ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
 ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



Tele: 0836-2215224  
 e-mail: academic.st@kud.ac.in  
 Pavate Nagar, Dharwad-580003  
 ಪಾವಟೆ ನಗರ, ಧಾರವಾಡ - 580003

NAAC Accredited  
 'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/RIH-272/BOS/Hist&Arch (PG)/20-21/1754

Date: 12 MAR 2021

**ಅಧಿಸೂಚನೆ**

ವಿಷಯ: 2021-22ನೇ ಸಾಲಿನಿಂದ PG Diploma in Archaeology & Museology ಪ್ರಾರಂಭಿಸಲಾದ ಹೊಸ ಕೋರ್ಸ್ ಹಾಗೂ ಸಿ.ಬಿ.ಸಿ.ಎಸ್. ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿದ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. ಅಭ್ಯಾಸಸೂಚಿ ಮಂಡಳಿ ಠರಾವು ಸಂ. 09(i), ದಿನಾಂಕ 09.10.2020.  
 2. ಸಮಾಜವಿಜ್ಞಾನ ನಿಖಾಯ ಠರಾವು ಸಂ. 14, ದಿನಾಂಕ 23.12.2020.  
 4. ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆ ಠರಾವು ಸಂ. 22, ದಿನಾಂಕ 12.01.2021.  
 5. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ 10.03.2021

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ, ಈ ಮೂಲಕ ತಿಳಿಸುವುದೇನೆಂದರೆ, PG Diploma in Archaeology & Museology ಕೋರ್ಸ್‌ನ್ನು 2021-22ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ ಹೊಸ ಕೋರ್ಸ್‌ನ್ನು ಪ್ರಾರಂಭಿಸಲಾಗಿದೆ ಹಾಗೂ ಸಿ.ಬಿ.ಸಿ.ಎಸ್. ಮಾದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಲಾಗಿದೆ.

ಆದ್ದರಿಂದ, ಸದರ ಮಾಹಿತಿಯನ್ನು ಅಧ್ಯಾಪಕರ ಹಾಗೂ ವಿದ್ಯಾರ್ಥಿಗಳ ಗಮನಕ್ಕೆ ತರಲು ಮಹಾವಿದ್ಯಾಲಯದ ಸೂಚನಾ ಫಲಕಕ್ಕೆ ಲಗತ್ತಿಸಲು ತಿಳಿಸಲಾಗಿದೆ.

ಮುಂದುವರೆದು, ಪಠ್ಯಕ್ರಮವನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ (website) [www.kud.ac.in](http://www.kud.ac.in) ರಲ್ಲಿ ಪಡೆದುಕೊಳ್ಳಲು ಸೂಚಿಸಲಾಗಿದೆ.

*(ಹಸ್ತಾಕ್ಷರಿಸಿದ)*  
 (ಡಾ. ಹನುಮಂತಪ್ಪ ಕೆ.ಟಿ)  
 ಕುಲಸಚಿವರು

ಗೆ,

ಮುಖ್ಯಸ್ಥರು, ಇತಿಹಾಸ ಮತ್ತು ಪುರಾತತ್ವ ಶಾಸ್ತ್ರ (History & Archaeology) ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

ಪ್ರತಿ ಮಾಹಿತಿಗಾಗಿ: ಡೀನರು, ಸಮಾಜ ವಿಜ್ಞಾನ ನಿಖಾಯ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ.

ಪ್ರತಿ:

1. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಪತಿಗಳ ಕಾರ್ಯಾಲಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಸಚಿವರ ಕಾರ್ಯಾಲಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಸಚಿವರು(ಮೌಲ್ಯಮಾಪನ) ಕಾರ್ಯಾಲಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ನಿರ್ದೇಶಕರು, ಐ.ಟಿ. ಶಾಖೆ, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕವಿವಿ, ಧಾರವಾಡ.
5. ಅಧೀಕ್ಷಕರು, ಸಿಡಿಪಿ (ಸಂಯೋಜನೆ) ವಿಭಾಗ, ಕವಿವಿ, ಧಾರವಾಡ
6. ಅಧೀಕ್ಷಕರು, ವಿದ್ಯಾಮಂಡಳ (ಪಿ.ಜಿ/ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
7. ಅಧೀಕ್ಷಕರು, ಪಿ.ಜಿ / ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ ಶಾಖೆ, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

KARNATAK UNIVERSITY DHARWAD  
DEPARTMENT OF HISTORY AND ARCHAEOLOGY  
P.G DIPLOMA IN ARCHAEOLOGY AND MUSEOLOGY  
(ANNUAL SCHEME)  
ELIGIBILITY AND FEE STRUCTURE OF THE COURSE

1. The Minimum Qualification is any degree (UG) with History and Archaeology / History as an one of the Optional Paper.
2. The Candidate should have minimum score of 50% marks in History and Archaeology / History at U.G
3. However there is relaxation of 5R of marks in case of the candidate belongs to SC/ST and Cat-I.

**Fee Structure :** As per Karnatak University Rules and Regulations, and in par with the other P.G Diploma Courses of the University.

Karnatak University, Dharwad  
 Dept of History and Archaeology  
 P.G. Diploma in Archaeology and Museology  
 One year P.G. Diploma Course(Annual Scheme)  
 (w.e. from 2021-22 Academic Year & onwards)

Course	Paper	Theory/ Practical Hours(Per Week)	Max Marks	
Paper I	Introduction to Archaeology and Museology	4	100	
Paper II	The Methods in Archaeology	4	100	
Paper III	Museum Architecture, Display and Methods of Conservation	4	100	
Paper IV	Dissertation work: (Field Oriented i.e Visit to Musuems, Centers of Art and Architecture, Temples, Heritage and Archaeological Sites)	4	100 (Viva 50 Marks and Dissertation 50 Marks)	

## **Paper -I**

### **Introduction to Archaeology and Museology**

#### **Unit-I Meaning and Scope of Archaeology :**

**100 Marks**

- A. Meaning, Importance and Basic Concepts of Archaeology
- B. Scope of Archaeology : Pre-History, Proto History and Historical Archaeology
- C. New Archaeology and Post-Modern Archaeology

#### **Unit-II Development of Archaeological Studies**

- A. History of Archaeology in Europe : Antiquarian Revolution
- B. Thomson and Three Age System and Development of Excavation Theories
- C. Theory of Evolution

#### **Unit- III Archaeological Studies in India**

- A. Royal Asiatic Society : Bruce Foote, Mackenzie and Buchanan
- B. Meadows Taylor Alexander Cunningham. H.D Sankalia and S.R Rao
- C. Archeological Survey of India and Epigraphical Studies : James Prinsep, J.F Fleet and B.L Rice

#### **Unit-IV Museology : An Introduction**

- A. Definition, Nature and Scope of Museology
- B. Role and Function of Museum
- C. Different Kinds of Museum : Archaeological, Natural History, Open Air and etc.

#### **Unit –V Development of Museology**

- A. History of Museology in Europe and India- Museum Movement in India
- B. Indian Museum Act- Treasure Trove Act (1878)- Ancient Monuments and Archaeological Sites Remains Act 1958
- C. Indian Antiquities and Art Treasure Act 1972 and other Policies

## Reference Books:

1. Minenndranath :Museum Method and the Process of cleaning and preservation
2. O P Agrawal :Care and Preservation of Museum Objects.
3. H Sarkar :Museum and Protection of Monuments Antiquities in India
4. D P Ghosh :Studies in Museum and Museology in India
5. V P Dwivedi :Museum and Museology New Horizons
6. V H Bedekar :Studies in Museology
7. M L Nigam :Principles of Museology
8. Frank Hole R.Heizer; *Introduction to Prehistoric Archeology*, Newyork,1977.
9. Glyn Daniel ; *A Hundred and Fifty Years of Archaeology*, London 1979
10. D.Brothwell and E Higgs; *Science in Archaeology*, London-NewYork, 1963.
11. K.V.Raman *Principles and Methods of Archaeology*, Madras, 1986.
12. H.D. Sankalia ; *Prehistory and Protohistory in India and Pakistan* Pune, 1974.
13. S.V.Padigar; *Puratatvashastra Parichaya* Dharwad, 1987.

## **Paper - II**

### **The Methods in Archaeology**

#### **Unit-I Exploration Methods:**

**100 Marks**

- A. Survey Methods
- B. Aerial And Physical Surveys
- C. Exploration in underwater Archaeology

#### **Unit-II Excavation Methods**

- A. Vertical and Horizontal Excavations
- B. Stratigraphy
- C. Excavation of Burials

#### **Unit- III Dating Methods**

- A. Relative Method
- B. Absolute : Radio Carbon Method
- C. Typology and other Methods

#### **Unit-IV Recording and Reporting Archaeological Data**

- A. Ordering the Archaeological Data
- B. Analysis and Data Interpretation
- C. Reconstruction of Social, Cultural and Economic Life

#### **Unit –V Archaeological Sites (Selected Study)**

- A. World Heritages Sites : Hampi, Pattadakal, Beluru, Gulbarga and Vijayapur.
- B. Pre-Historic Sites : Sangana Kallu, Kuppagal, Hire Benakallu and Brahmagiri.
- C. Historical Sites : Sannatti, Vadagaon- Madhavapur , Halasi and Badami.

## Reference Books:

1. Murray, Tim : Time and Archaeology, New York, 1999.
2. Barker, Philip : Techniques of Archaeological Excavation, New York, 1998.
3. Don Brothwell & Eric Higgs : Science of Archaeology in India, Delhi, 2000.
4. Sarma, I. K. : Science of Archaeology in India, Delhi, 2000.
5. Renfrew, C & Bahn, P. : Archaeology- Theories Methods and Practice, London, 1998.
6. Daniel, Glyn : The Origins and Growth of Archaeology, London, 1967.
7. Hester, T. R. : Analytical Archaeology, London, 1978.
8. D. P. Agrawal : Archaeology of India, Academic Press, London, New Delhi, 1984.
9. D. P. Agrawal & A. Ghosh: Radiocarbon and Indian Archaeology, Tata Institute of Fundamental Research, Bombay, 1973.
10. Joshi, R.V.; *Pleistocene Studies in the Malaprabha Basin*, Poona-Dharwad, 1956.
11. Pappu, R.S. ;*Pleistocene Studies in the Upper Krishna Basin*, Poona, 1974
12. Paddayya, K.; *The Lower Palaeolithic Cultures of the Hunsgi Valley: A Settlement system Perspective*, Pune, 1982.
13. Allchin, B. and Allchin F.R.; *The Rise of Civilization in India and Pakistan*.
14. Sheik Ali B. (Ed.); *Karnataka Charitre*, Vol.I , Hampi, 1997.
15. Sundara, A.: *The Early Chamber Tombs of South India*, Delhi, 1975.
16. Allchin B.& Allchin, F.R: *The Rise of Civilization in India and Pakistan*, New Delhi, 1982.
17. Moorti, U.S.: *Megalithic Culture of South India: Socio-economic Perspectives*, Varanasi, 1994.
18. Thapar, R.:*Asoka and the Decline of the Mauryas* London, 1960.
19. Settars : *The Hoysala Temples*, Vol. I and II Bangalore, 1991.

## **Paper -III**

### **Museum Architecture, Display and Methods of Conservations.**

#### **Unit I: Museum Architecture: .**

100 Marks

- A. Types of Museum Architecture and Staff
- B. Ecology and Engineering aspects of Museums.
- C. Security Measures, Visitors Regulation, Entry and Exit, Sanitation, Shops and Fire safety.

#### **Unit II: Method of Acquisition of Objects**

- A. Methods of Acquisition of Museum Objects and Artifacts.
- B. Metal Object, Manuscripts and Terracotta.
- C. Preparation of Records and Registers and Legal Provisions.

#### **Unit III: Conservation of Museum Objects and Artefacts**

- A. Chemical cleaning and Preservation of Metal-Stone-Wooden Objects.
- B. Paper-Palm Leaves-Manuscripts-Leather-Textiles-Glass and Clay, Archival Materials and Paintings.
- C. Preventive Conservation of Museum Objects.

#### **Unit IV: Display Techniques**

- A. Techniques and Skills of display of objects
- B. Museum Furniture-Galleries Lightening and Dust Control Methods
- C. Labels and Descriptions Methods and Techniques of Instruction.

#### **Unit V: Museums In India**

- A. National Museum Delhi- Prince of Wales Museum Bombay, Salar Jung Museum Hyderabad and Bodgaya University Museum
- B. Museums of Gulbarga, Vijapur, Balligavi Site and Mysore.
- C. A.S.I. Site Museum Hampi, Museum of Badami, Kittur and K.R.I. Dharwad



## BOOKS FOR REFERENCE:

1. Case, H. (ed.). 1988 : *Registrars on Record : Essays on Museum Collection Management*, Washington.
2. Dean, D. 1998 : *Museum Exhibition : Theory and Practice*, London & New York.
3. Keene, S. 1990 : *Managing Conservation*. London.
4. Macdonold, S.(ed), 1999 : *The Politics of Display*, London & New York.
5. Punja, S. 1998, :*Museums of India*, Penguin, New Delhi.
6. Sarkar, H. 1981 : *Museums and Protection of Monuments and Aniquities in India*. New Delhi.
7. Singh, A. P. 1987. :*Conservation and Museum Techniques*. New Delhi.
8. Stolow, N. 1979 : *Conservation Standards for works of Art in transit and on Exhibition*. Paris.
9. Rajasekhara S : *Karnataka Vastusilpa Mattu Chitrakala (Kannada)*, Dharwad, 1988.

## **Paper -IV**

### **Dissertation**

**100 Marks**

The Dissertation Work is completely based on field work. Hence, the Field work is compulsory for every student. 50% of students are allotted for Museum based sites and 50% of students are allotted for Archaeological Sites for field work. Based on the field work student should prepare the dissertation and submit it to Chairman and Department. Followed by this the Viva-Voce will be conducted in the Department by inciting internal / external examiners. The marks allotted to Dissertation is as follows.

1)	Preparation of Dissertation	75 Marks
2)	Viva-Voce	25 Marks
	Total	100 Marks