KARNATAK UNIVERSITY DHARWAD

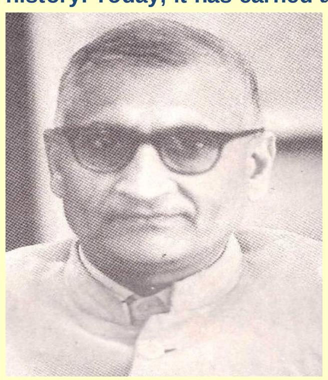
Its one among the reputed universities of Karnataka State established in 1949 by then Bombay Presidency Government. The jurisdiction of the University covers Dharwad, Gadag, Haveri and Uttar Kannada districts. The University (888 acres) has several Post Graduate centres and offers courses in the faculties of Arts, Commerce, Education, Law, Management, Science and Technology and Social Sciences. There are 47 PG Departments offering PG Diploma courses, Post-Graduation, M.Phil and Ph.D. Courses. Our University has got "A" Grade Accrediation by NAAC in 2014. It also has the recognition as University with Potential for Excellence by the UGC.

DEPARTMENT OF HISTORY AND ARCHAEOLOGY

The Department of History was established in 1955 with a mission to offer post-graduate degree in history. Later it was re-organised as Department of History and Archaeology in 1972. It aims to project the history, archaeology , culture and heritage of north Karnataka through research, to assert the regional cultural identity and to trace the evolution of Kannada culture. Further the focus is laid on the study of modern socio-political movements and subaltern studies. Department had successfully completed first cycle of SAP and presently it has UGC/UPE/HDU-I programme. The Department, since long time is known for hosting academic events like the Annual Session of Indian History Congress and the National Seminar on Village Society and Saivite Sects in Medieval Karnataka, Dalit and Subaltern Movements in Modern Karnataka, and several workshops and seminars of great academic importance.

ABOUT THE NATIONAL SEMINAR

The focal theme of the seminar is "*The Development of Indian Epigraphical Studies: The Contributions of Dr.G.S. Gai*." The study of Indian epigraphy emerged with European Indologist in the late 18th century. For the first time an old Indian inscriptions were published by Sir Charles Wilkins, then followed by Sir William Jones, Colebrooke, J.F.Fleet, B.L. Rice and other western scholars. The eminent Indian epigraphists namely Dr. D.C. Sircar, Dr G.S. Gai, Dr K.V. Ramesh, Dr. Mahadevan, Dr. R. Nagaswami, Dr. A. Sundar, Dr. S.H. Ritti, Dr. S. Settar and others have made remarkable contributions in this field. Thus the development of Indian epigraphical study has got a long cherished history. Today, it has earned a new trend and dimension of studv.



Dr. Govinda Swamirao Gai (1917 to 1995) has rendered great service to the cultural studies of Karnataka as an epigraphist, linguist and historian, known for his expertise in early-medieval Kannada language and ephigraphical studies. He obtained his Master's degree from the Karnatak University. He got a scholarship to conduct research on Kannada inscriptions of 8th, 9th and 10th centuries from Deccan college, Pune. Later he selected the same for his Doctoral research entitled, '*A Historical Grammar of Old Kannada: Based on the Kannada Inscriptions of the 8th, 9th and 10th centuries A. D.*' It was the first Ph.D., from the Deccan College, Pune. In 1943, Dr. Gai joined the Archeological Survey of India and served in various capacities and elevated to the position of the Cheif Epigraphist in 1962 and served until 1976. He published more than hundred papers on various aspects of History, Lingustics, Epigraphy, Archaeology and Culture. He edited the '*South Indian Inscriptions* (Vol. XX)' and '*Epigraphica Indica* (Vols. XXXV to XXXVIII)'. He jointly edited the '*Corpus Inscriptionum Indicarum Series (Vol. III)*'. He also wrote a monograph on '*Bhavabhuti*' the Sanskrit playwright and translated Prof. Mirashi's '*Kalidasa*' into Kannada. Further he published '*Introduction to Indian Epigraphy*'. He was honoured by Mythic Society, Bengaluru, Kannada Sahitya Parishat, Epigraphical Society of India and the Government of Karnataka in recognation of the service rendered by him for the cause of Epigraphy and Indology.

MAIN THEME : "The Development of Indian Epigraphical Studies : the Contributions of Dr. G.S. Gai"

SUB-THEMES

1. The Development of Indian Epigraphical Studies.
2. The Contributions of Western Scholars to Indian Epigraphical Studies.
3. The Work and Contributions of Dr G.S. Gai.
4. The Eminent Epigraphists of Karnataka/India.
5. The Importance of Epigraphical Records in the Reconstruction of Local History and Culture.
6. The Memorial Stones, Rock Edicts and Copper Plates.
7. The Recent Trends in Epigraphical Studies.

SUBMISSION OF PAPER

The main theme of the seminar is to focus on "The Development of Indian Epigraphical Studies: the Contributions of Dr. G.S.Gai". In addition there are seven sub-themes, on which the scholars/teachers/ researchers may also present the papers in the technical sessions. Full papers may be sent to Dr. S.Y.Mugali (Cell No. 9480750948 email: chairmanhistorykud@gmail.com) and Dr. L.P.Maruthi (Cell No. 9986501611 email: maruthilp28@gmail.com) latest by the 23rd of March, 2019. An abstract not exceeding 250 words may also be sent along with the paper. The full paper should be 3000-5000 words in length (A4 size) and should be in Times New Roman (font style), 12 (font size), 1.5 line spacing and with 4-5 key words. The Abstract and paper should contain the title/topic, author/s name/s and mailing address and references/bibliography etc. Paper can be written either in English or in Kannada. The presentation of paper in Kannada language is permitted.

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A TWO DAY NATIONAL CONFERENCE

On

THE DEVELOPMENT OF INDIAN EPIGRAPHICAL STUIDIES: THE CONTRIBUTIONS OF Dr G.S GAI

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