

Something about Myself

Matthew Arnold speaks of culture as ‘sweetness and light.’ Writing is part of culture and a way for expression and fulfillment. Mallikarjun Patil is a writer and a sort of public figure. Personal: Patil is born in a Lingayat family in Dharwad in 1967. He did his MA, PhD from Karnatak Univ, Dwd and did a PGDTE from EFLU., Hyd. He passed SLET (1994). He had a fellowship from Oxford and did a certificate course at Exeter at Ox in 2001. England’s experience transformed him. He has married Dr. Nanda Patil, a great performing artist in Hindustani music and both his son and daughter, now in America, are artists. Dr Patil was an Asst Prof of English (1995-2003) at Gulbarga Univ. and an Asso Prof and Founder-Head (2004) of the Dept of English at Women’s Univ., Vijayapur formerly. Now he is a Professor (since 2010) and Chairman for the third time at the Dept of English, Karnatak Univ. Writings: Patil’s PhD on Hardy provided him an introduction to serious lit. He has his own Shivanagouda Patil Pub.

Patil’s Books in English: Novels: **When the Ground Shakes Beneath** (2008) is a modernist novel which is translated into Kannada, Gujarati, Panjabi and Hindi. Australian writer J. W. McMillan writes, ‘Patil weaves the story of a young man and two sisters into an account of the disastrous earthquake in Gujarat in Jan 2001.’ **A Don in the Jungle** (2008) is a fictionalized political narrative based on Veerappan’s mischiefs. **Under the Mango Tree** (2009, 100/-) is a farm novel reminding Markandaya’s *Nectar in a Sieve*. This is translated into Kannada (*Raita Kallappana Aatmahatye*), Telugu (“Mamidi Chattu Chinda”), Marathi (*Phas!*) and Hindi (*Aam Ke Pedha*). These three novels may be studied as ‘a Disaster Trilogy.’ The play *Nodkondu Hogri* (2012) and the film *Negilayogi* (2012) are based on the Kannada version of *Under the Mango Tree*. Now Swapna Inc, B’lore has brought out the English novel. Patil’s short story collections are **This is India** (2010), **Scenes from Indian Life** (2012) and **Shalmala and Other Stories** (2015).

Travelogues: **In Shakespeare's England....** (3 eds: 2007) is Patil's best-selling travelogue. The New Zealand writer Malcolm McKinnon writes: 'In Dr Patil's case, as a Prof of Eng lit, a visit to England was inevitably a journey into the literary as much as the real landscape of that country...' **Travels in the Himalayas** (2009) is about the author's stay at IAS, Shimla as a Research Associate and about his visits to different places in the Himalayas. **Travels in the North-Eastern States of India** (2011) is an account covering Patil's visit to the North-Eastern states of India. **Thoughts in the Air** (2013) is a book of radio talks. One must read **Mallikarjun Patil's Lectures** (Authrospress (abr as Au) 2016). Other non-fictional works are **Library Scientist Dr. S. R. Gunjal** (2009) and **A Philomathematical Excursion** (ed. work; a festschrift for former VC of KUD Prof H. B. Walikar, 2012).

Translations: Patil is a fine translator from Kannada into English and *vice versa*. **Anna Bhau Sathe** (MIL Series, Sahitya Academy, 1999) is a Kannada translation of Prof Bajrang Korde's monograph on Anna Bhau Sathe, a pioneer Marathi writer. Another of his English translation in the same series is Malati Pattanashetti's **Basavaraj Kattimani** (2015).

Academic Writings: Patil is a committed academician and scholar. '**Studies Series**' is a result of his 22 years of studies in different fields of Eng literatures: **Studies in American Literature** (Atlantic, 2009, 550/-), **Studies in British Literature** (Atlantic, 2010, 595/-), **Studies in Indian English Literature** (Sarup, 2010, 975/-). **Studies in World Classics** (Sarup, 2010, 975/-). **Studies in African American Literature** (Sarup, 2012, 1000/-) **Studies in English Literature, Vol-1** (Shivanagouda Patil Pub, 2017, 300/-), and **Essays on American Literature** (Au, 2017, 1200/-). Others: **Trends and Techniques in Modern English Literature** (Au, 2011, 675/-), **Karnataka Companion to Indian English Literature** (Sarup, 2011, 1100/-), **The Epics of the World** (Au, 2012, 400/-), **Literature and Cultural Studies** (Au, 2014, 1200/-), **The World's Religions** (Au, 2014, 600/-). Works on World Famous

Writers: **Aristotle's Poetics** (Au, 2015, 400/-), **William Shakespeare** (Au, 2016, 1400/-), **Everything about Charles Dickens** (Au, 2012, 575/-), **Thomas Hardy: The Writer** (Sarup, 2010, 650/-), **Indian Companion to D. H. Lawrence** (Au, 2011, 625/-), **Everything about Rudyard Kipling** (Gnosis (ND), 2012, 850/-), **Indian Companion to Joseph Conrad** (Au, 2011, 400/-); **An Indian Companion to Edgar Allan Poe** (Sarup, 2011, 1200/-); **The Invincibility in Ernest Hemingway: A Readers' Guide** (Au, 2011, 525/-), **William Faulkner: Life and Works** (Au, 2012, 550/-), **Franz Kafka and Literary Modernism** (Au, 2011, 425/-), **Sri Aurobindo** (Authrospress, 2014, 400/-) and **Rabindranath Tagore: Life and Works** (Au, 2014, 750/-)

The Creative Writings of Prof Basavaraj Naikar, Prof Rajendra Chenni and Dr Mallikarjun Patil (Ed by Dr. B. S. Tallur, Au, 2012, 850/-) and **Mallikarjun Patil: A Critical Heritage** (Ed Nagraj Holeyannavar. Sarup, 2013 speak of Patil's writings.

Academic Activities: Patil has guided 15 PhDs and several M.Phils so far. He is a BOE, BOS and BOA member and a resourceful person for many Indian universities. He has presented papers in national/ international seminars (and published them in books, journals and encyclopedias). Patil's book reviews and journalistic works are erudite. His radio talks and TV interviews are broadcast. K. N. Gudugi has done an M. Phil on his travelogues.

ಅರಿಸ್ಟಾಟಲನ ಪೊೀಟಿಕ್ಸ್ (ಆು, 2015, 400/-), ವಿಲಿಯಂ ಶೇಕ್ಸ್ಪಿಯರ್ (ಆು, 2016, 1400/-), ಏವರಿಥಿಂಗ್ ಅಬೌಟ್ ಚಾರ್ಲ್ಸ್ ಡಿಕ್ಯೆನ್ಸ್ (ಆು, 2012, 575/-), ಥಾಂಸ್ ಹಾರ್ಡಿ: ದಿ ವ್ರೈಟರ್ (ಸಾರುಪ್, 2010, 650/-), ಇಂಡಿಯನ್ ಕಾಂಪ್ಯಾನಿಯನ್ ಟು ಡಿ. ಹೆ. ಲಾರೆನ್ಸ್ (ಆು, 2011, 625/-), ಏವರಿಥಿಂಗ್ ಅಬೌಟ್ ರುಡಿಯಾರ್ಡ್ ಕಿಪ್ಲಿಂಗ್ (ಗ್ನಾಸಿಸ್ (ನಿ.ಡಿ), 2012, 850/-), ಇಂಡಿಯನ್ ಕಾಂಪ್ಯಾನಿಯನ್ ಟು ಜಾಸೆಫ್ ಕಾನ್ರಾಡ್ (ಆು, 2011, 400/-); ಅನ್ ಇಂಡಿಯನ್ ಕಾಂಪ್ಯಾನಿಯನ್ ಟು ಎಡ್ಗರ್ ಅಲಾನ್ ಪೊ (ಸಾರುಪ್, 2011, 1200/-); ದಿ ಇನ್ವಿಂಕಿಬಿಲಿಟಿ ಇನ್ ಏರ್ನೆಸ್ಟ್ ಹೆಮಿಂಗ್ವೇ: ಆ ರೀಡರ್ಸ್ ಗೈಡ್ (ಆು, 2011, 525/-), ವಿಲಿಯಂ ಫಾಲ್ಕನರ್: ಲೈಫ್ ಅಂಡ್ ವರ್ಕ್ಸ್ (ಆು, 2012, 550/-), ಫ್ರಾಂಜ್ ಕಾಫ್ಕಾ ಅಂಡ್ ಲಿಟರರಿ ಮೂಡರ್ನಿಜಂ (ಆು, 2011, 425/-), ಸ್ರೀ ಆುರೂಬಿಂಧು (ಆುಥರೂಸ್ಪ್ರೆಸ್, 2014, 400/-) ಅಂಡ್ ರಾಬಿಂಧ್ರನಾಥ್ ಟಾಗೂರ್: ಲೈಫ್ ಅಂಡ್ ವರ್ಕ್ಸ್ (ಆು, 2014, 750/-)

ದಿ ಕ್ರಿಯೇಟಿವ್ ವ್ರೈಟಿಂಗ್ಸ್ ಆಫ್ ಪ್ರೂಫ್ ಬಾಸವಾರಾಜ್ ನಾಯ್ಕರ್, ಪ್ರೂಫ್ ರಾಜೇಂದ್ರಾ ಚೆನ್ನಿ ಅಂಡ್ ಡ್ರ್ ಮಲ್ಲಿಕಾರ್ಜುನ್ ಪಾಟಿಲ್ (ಎಡ್ ಬೈ ಡ್ರ್. ಬಿ. ಸಿ. ತಲ್ಲೂರ್, ಆು, 2012, 850/-) ಅಂಡ್ **ಮಲ್ಲಿಕಾರ್ಜುನ್ ಪಾಟಿಲ್: ಆ ಕ್ರಿಟಿಕಲ್ ಹೆರಿಟೇಜ್** (ಎಡ್ ನಾಗರಾಜ್ ಹೂಲೆಯಾನ್ವಾರ್. ಸಾರುಪ್, 2013 ಸ್ಪೀಕ್ ಆಫ್ ಪಾಟಿಲ್ಸ್ ವ್ರೈಟಿಂಗ್ಸ್.

ಆಕಾಡೆಮಿಕ್ ಆಕ್ಟಿವಿಟೀಸ್: ಪಾಟಿಲ್ ಹಾಸ್ ಗೈಡೆಡ್ 15 ಫಿಡ್ಸ್ ಅಂಡ್ ಸೆವೆರಲ್ ಎಂ.ಫಿಲ್ಸ್ ಸೂ ಫಾರ್. ಹೀ ಇಸ್ ಆ ಬೋ, ಬೋಸ್ ಅಂಡ್ ಬೋಎ ಮೆಂಬರ್ ಅಂಡ್ ಆ ರಿಸೂರ್ಸೆಫುಲ್ ಪರ್ಸನ್ ಫಾರ್ ಮ್ಯಾನ್ಯ್ ಇಂಡಿಯನ್ ಯೂನಿವೆರ್ಸಿಟೀಸ್. ಹೀ ಹಾಸ್ ಪ್ರೆಸೆಂಟೆಡ್ ಪೇಪರ್ಸ್ ಇನ್ ನ್ಯಾಷನಲ್/ ಇಂಟರ್ನಾಷನಲ್ ಸೆಮಿನ್ಯಾರ್ಸ್ (ಅಂಡ್ ಪಬ್ಲಿಷೆಡ್ ಥೆಮ್ ಇನ್ ಬುಕ್ಸ್, ಜೂರ್ನಲ್ಸ್ ಅಂಡ್ ಎನ್ಸೈಕ್ಲೂಪೀಡೀಯಾಸ್). ಪಾಟಿಲ್ಸ್ ಬುಕ್ ರಿವ್ಯೂಸ್ ಅಂಡ್ ಜೂರ್ನಲಿಸ್ಟಿಕ್ ವರ್ಕ್ಸ್ ಆರ್ ಏರುಡೈಟ್. ಹಿಸ್ ರೇಡಿಯೊ ಟಾಲ್ಕ್ಸ್ ಅಂಡ್ ಟಿವಿ ಇಂಟರ್ವ್ಯೂಸ್ ಆರ್ ಬ್ರೂಡ್ಕಾಸ್ಟ್. ಕೆ. ನೆ. ಗುಡುಗಿ ಹಾಸ್ ಡೂನ್ ಆನ್ ಎಂ. ಫಿಲ್ ಆನ್ ಹಿಸ್ ಟ್ರಾವೆಲೂಗ್ಸ್.

