



KARNATAK UNIVERSITY, DHARWAD  
ACADEMIC (S&T) SECTION  
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
ವಿದ್ಯಾಪುಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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NAAC Accredited  
'A' Grade 2014

website: kud.ac.in

No.KU/Aca(S&T)/RPH-394A/2021-22/1155

Date: 29 OCT 2021

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2021-22ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕ ಕೋರ್ಸುಗಳಿಗೆ 1 ಮತ್ತು 2ನೇ ಸೆಮೆಸ್ಟರ್  
NEP-2020 ಮಾದರಿಯ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿರುವ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. ಸರ್ಕಾರದ ಅಧೀನ ಕಾರ್ಯದರ್ಶಿಗಳು(ವಿಶ್ವವಿದ್ಯಾಲಯ 1) ಉನ್ನತ ಶಿಕ್ಷಣ ಇಲಾಖೆ ಇವರ ಆದೇಶ  
ಸಂಖ್ಯೆ: ಇಡಿ 260 ಯುಎನ್‌ಇ 2019(ಭಾಗ-1), ದಿ:7.8.2021.  
2. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ದಿನಾಂಕ: 19.08.2021  
3. ಈ ಕಚೇರಿ ಸುತ್ತೋಲೆ ಸಂ.No. KU/Aca(S&T)/RPH-394A/2021-22/18 ದಿ:21.08.2021.  
4. ಸರ್ಕಾರಿ ಆದೇಶ ಸಂ ಇಡಿ 260 ಯುಎನ್‌ಇ 2019(ಭಾಗ-1),ಬೆಂಗಳೂರು ದಿ. 15.9.2021.  
5. ಎಲ್ಲ ಅಭ್ಯಾಸಿಸೂಚಿ ಮಂಡಳಿ ಸಭೆಗಳ ನಡವಳಿಗಳು  
6. ಎಲ್ಲ ನಿಖಾಯಗಳ ಸಭೆಗಳು ಜರುಗಿದ ದಿನಾಂಕ: 24,25-09-2021.  
7. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 01 ದಿನಾಂಕ: 28.9.2021.  
8. ಈ ಕಚೇರಿ ಸುತ್ತೋಲೆ ಸಂ.No. KU/Aca(S&T)/RPH-394A/2021-22/954 ದಿ:30.09.2021.  
9. ಎಲ್ಲ ನಿಖಾಯದ ಡೀನರು / ಸಂಪನ್ಮೂಲ ತಜ್ಞರ ಸಭೆ ದಿನಾಂಕ 21.10.2021.  
10. ಎಲ್ಲ ಸ್ನಾತಕ ಅಭ್ಯಾಸಿಸೂಚಿ ಮಂಡಳಿ ಅಧ್ಯಕ್ಷರುಗಳ ಸಭೆ ದಿನಾಂಕ 22.10.2021.  
11. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 01 ದಿನಾಂಕ: 27.10.2021.  
12. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ: 29-10-2021

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳನ್ವಯ ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶದ ಮೇರೆಗೆ, 2021-22ನೇ  
ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಎಲ್ಲ B.A./ BPA (Music)/BVA/ BTTM/ BSW/ B.Sc./B.Sc. Pulp & Paper  
Science/ B.Sc. (H.M)/ BCA/ B.A.S.L.P./ B.Com/ B.Com (CS)/ & BBA ಸ್ನಾತಕ ಕೋರ್ಸುಗಳ 1 ಮತ್ತು 2ನೇ  
ಸೆಮೆಸ್ಟರ್‌ಗಳಿಗೆ NEP-2020 ರಂತೆ ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದಿತ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಈಗಾಗಲೇ  
ಪ್ರಕಟಪಡಿಸಿದ್ದು, ಮುಂದೆ ದಿನಾಂಕ 04.10.2021 ವರೆಗೆ ಸರಕಾರವು ಕಾಲಕಾಲಕ್ಕೆ ನೀಡಿದ ನಿರ್ದೇಶನಗಳನ್ನು ಅಳವಡಿಸಿಕೊಂಡು  
ದಿನಾಂಕ 27.10.2021 ರಂದು ಜರುಗಿದ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯಲ್ಲಿ ಅನುಮೋದನೆ ಪಡೆದು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ  
[www.kud.ac.in](http://www.kud.ac.in) ದಲ್ಲಿ ಭಿತ್ತರಿಸಲಾಗಿದೆ. ಸದರ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲದಿಂದ ಡೌನ್‌ಲೋಡ್ ಮಾಡಿಕೊಳ್ಳಲು  
ಸೂಚಿಸುತ್ತ ವಿದ್ಯಾರ್ಥಿಗಳ ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ ತಂದು ಅದರಂತೆ ಕಾರ್ಯಪ್ರವೃತ್ತರಾಗಲು ಕವಿವಿ  
ಅಧೀನದ/ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಸೂಚಿಸಲಾಗಿದೆ.

ಅಡಕ: ಮೇಲಿನಂತೆ  
ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ  
ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ. (ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ ಹಾಗೂ ಮಿಂಚಂಚೆ ಮೂಲಕ ಭಿತ್ತರಿಸಲಾಗುವುದು)

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಪುಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ, ಸಂಬಂಧಿಸಿದ  
ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

*Handwritten signature*  
ಕುಲಸಚಿವರು.



**KARNATAK UNIVERSITY, DHARWAD**

## **04 - Year B.A. (Hons.) Program**

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**SYLLABUS**

**Subject: HISTORY**

**[Effective from 2021-22]**

**DISCIPLINE SPECIFIC CORE COURSE (DSCC) FOR SEM I & II,  
OPEN ELECTIVE COURSE (OEC) FOR SEM I & II and  
SKILL ENHANCEMENT COURSE (SEC) FOR SEM I**

**AS PER N E P - 2020**

**Karnatak University, Dharwad**  
**Four Years Under Graduate Program in HISTORY for B.A. (Hons.)**  
**Effective from 2021-22**

Sem	Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
I	DSCC 1 -P-I	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC1 -P-II	Theory	03 hrs	42	02 hrs	40	60	100	03
	OEC-1	Theory	03 hrs	42	02 hrs	40	60	100	03
	*SEC-1	Practical	03 hrs	30	01 hr	20	30	50	02
II	DSCC2-P-I	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC2-P-II	Theory	03 hrs	42	02 hrs	40	60	100	03
	OEC-2	Theory	03 hrs	42	02 hrs	40	60	100	03
<b>Details of the other Semesters will be given later</b>									

**\* Student can opt digital fluency as SEC or the SEC of his/ her any one DSCC selected**

**Name of Course (Subject): HISTORY**

**Programme Specific Outcome (PSO):**

On completion of the 03/ 04 years Degree in HISTORY students will be able to:

Students enrolled in the program complete a curriculum that exposes and trains students in a full range of essential skills and abilities. They will have the opportunity to master the following objectives.

**PSO 01.** To learn a basic narrative of historical events in a specific region of the world in a specific time frame.

**PSO 2.** To articulate factual & contextual knowledge of specific places & times, to make careful comparisons (across time, space & culture).

**PSO 3.** The ability to use bibliographical tools for the advanced study of history.

**PSO 4.** To understand & evaluate different historical ideas, various arguments and point of view.

**PSO 5.** To develop an appreciation of themselves & of other through the study of the past in local, regional, national and global context.

**PSO 6.** It instills an appreciation of the uniqueness of visual evidence and cultivates the particular skill of using visual evidence to understand human activity of the recent and distant past.

**PSO 7:** It enables the graduates to understand skill in research in history and cultural heritage.

**PSO 8:** The program is not only based on theory but also vocational approach, which enabling them to develop employable skills.

## B.A. Semester – I

### Subject: HISTORY Discipline Specific Course (DSC)

**The course HISTORY in I semester has two papers (Paper I & II) for 06 credits: Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.**

#### Course No.-1 (Paper No. I)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
<b>Course-01</b>	DSCC	Theory	03	03	42 hrs	2hrs	40	60	100

BA I sem

Course No.1 (Paper-I): Title of the Course (Paper-I)

#### **DSCC-A1: HISTORY OF INDIA - PRE HISTORIC AGE TO KUSHANAS**

#### Course Outcome (CO):

After completion of course (No.1), students will be able to:

They'll be able to delineate changes in the realm of polity and culture; puranic religion; the growth of vernacular languages and newer forms of art and architecture.

**CO 1 :** Students will learn and analyze the transition from historic centuries and development of polity and institutions in ancient past.

**CO 2 :** They'll be able to delineate changes in the realm of polity and culture, puranic religions.

**CO 3:** The growth of vernacular languages and newer forms of art and architecture.

<b>Syllabus- Course 1: Title- History</b>	<b>Total Hrs: 42</b>
<b>Unit-I Reconstructing Ancient Indian History:</b>	<b>14 hrs</b>
A. Sources - Archaeological Sources B. Literary Sources. C. Geographical Features of Ancient India <b>Pre-Historic Period:</b> Paleolithic Cultures, Mesolithic Cultures, Neolithic and Chalcolithic Cultures	

<b>Unit-II Expansion of Civilization and Culture:</b>	<b>14 hrs</b>
<p>A. The Harappan Civilization- Extent of the Civilization and Salient Features</p> <p>B. Expansion of Ancient Culture- Origin of the Aryans, Early Vedic Civilization and their settlements, Contribution to Literature, Polity, Economy, Society and Religion</p> <p>C. Later Vedic Civilization - Their settlements, Contribution to Literature, Polity, Economy, Society and Religion.</p>	
<b>Unit-III India after 6 Century B.C.</b>	<b>14 hrs</b>
<p>A. Growth of Jainism and Buddhism- Life and Teachings of Mahaveera and Gautama Buddha, Causes for the Spread of Jainism and Buddhism</p> <p>B. The Mauryan Empire- Origin- Early rulers- Chandra Gupta Maurya - Administration, Ashoka-Kalinga War, Buddhism, Buddhist Council: Dhamma, Growth of Mauryan Art. Ashokan inscriptions- Cultural Study- Decline of Mauryan Empire</p> <p>C. Kushanas- Political History and Cultural Contributions</p> <p><b>Map Topics:</b></p> <p>A. Mark the important towns of Harappan Civilization and write their historical Importance</p> <p>B. Mark the important places of Ashokan edicts found in India and write a short note about them.</p>	

Books recommended.

- 1 Thapar Romila : *History of India Vol-I*, Penguin Books India Pvt.Ltd., New Delhi, 2000.
- 2 Majumdar R.C. : *Ancient India*, Motilal Banarsidas Delhi, Reprint, 2017
3. Lunia B.N. : *Evolution of Indian Culture*, Lakshmi Narayan Agarwal, Agra, 1960.
4. Jha D. N. : *Ancient India- An Introductory*, Rawat Publishers, Jaipur,1977.
5. Khurana K.L. : *Ancient India*, Lakshmi Narayan Agarwal, Agra, 2011.
6. Das S.K. : *The Economic History of Ancient India*, Vohra Publishers, Allahabad, 2007.
7. Sharma R.S. : *Indian Feudalism*, Laxmi Publications, New Delhi, 2008.
8. Sharma R.S. : *Material Culture and Social Formations in Ancient India*, Macmillan India Ltd, Delhi, 2007.
9. Sharma L.P. : *History of Ancient India*, Konark Publishers Pvt.Ltd, Dehli, 2008.
10. Sharma R.S. : *India's Ancient Past*, Oxford University Press, New Delhi,

31<sup>st</sup> Impression 2018.

11. Bashyam A.L. : *The Wonder that was India, Vol-I*, Picador Pan Macmillan  
Publisher Ltd, London, 2004.

## B.A. Semester – I

**Subject: History**  
**Discipline Specific Course (DSC)**

**Course No.-2 (Paper No. II)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-02	DSCC	Theory	03	03	42 hrs	2hrs	40	60	100

Course No.2 (Paper-II): Title of the Course (Paper-II)

**DSCC-A2**

**HISTORY OF KARNATAKA**

**(From Early times to the Rashtrakutas)**

### Course Outcome (CO):

After completion of course (No.2), students will be able to

**CO: 1 :** Students will learn the history and culture of our region

CO 2: Understanding the history of early dynasties of Karnataka and their administration and, Socio-economic contribution.

CO 3 : This paper also focus on the cultural contributions of major dynasties

<b>Syllabus- Course 2: Title- HISTORY OF KARNATAKA</b> <b>(From Early times to the Rashtrakutas)</b>	<b>Total Hrs: 42</b>
<b>Unit-I :Sources of Karnataka</b>	<b>14 hrs</b>
A. Archaeological Sources B. Literary Sources C. Geographical features of Karnataka	
<b>Unit-II Karnataka under Minor Dynasties</b>	<b>14 hrs</b>
A. Karnataka under the Mauryas, The Kadamabas of Banavasi-Contribution of Kadambas of Banavasi B. Kadambas of Hangal and Rattas of Saudatti C. Brihat Banas and Pandyas of Uchhangi, Nolamba-Pallavas and Alupas	
<b>Unit-III: Early Empires of Karnataka</b>	<b>14 hrs</b>

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|--|--|
| <p>A. The Gangas of Talakadu- Chavundaraya and their Contribution to Religion, Art &amp; Architecture</p> <p>B. Chalukyas of Badami- Pulikesi-II, Vikramaditya-II, Chalukyan Contribution to Religion, Literature, Art and Architecture</p> <p>C. Rashtrakutas- Dhruva, Govinda-III, Amoghavarsha Nripatunga, Krishna-III, Rashtrakuta Contribution to Religion, Literature, Art and Architecture.</p> <p><b>Map Topics :</b></p> <p>A. Extent of the Badami Chalukyan Empire under Pulakesi-II</p> <p>B. Important Places of Karnataka 1.Sannati 2. Sanganakallu 3. Malavalli 4. Banavasi 5. Halsi 6. Talakadu 7. Sravanabelgola 9. Pattadakallu 10. Badami 11. Aihole 13. Kalyana 14. Kudalasangama 15. Bankapur</p> |  |
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**Map Topics :**

- A. Extent of the Badami Chalukyan Empire under Pulakesi-II
- B. Important Places of Karnataka 1.Sannati 2. Sanganakallu 3. Malavalli 4. Banavasi 5. Halsi 6. Talakadu 7. Sravanabelgola 9. Pattadakallu 10. Badami 11. Aihole 13. Kalyana 14. Kudalasangama 15. Bankapur

Books recommended.

1. Altekar A.S- *Rastrakutas and Their Times*, 1974
2. ————— *State and Government in Ancient India*, New Delhi, 1972
3. Banerji P.N.- *Public Administration in Ancient India*, Delhi, 1978
4. Basham A.L- *The Wonder that was India*, Delhi, 1960
5. Chopra P.N.& Others- *History of South India*, New Delhi, 2003
6. Desai P.B- *History of Karnataka*, Dharwad, 1970
7. Diwakar R.R.& Others : *Karnataka Through the Ages*
8. Mahalingam T.V- *South Indian Polity*, Madras, 1955
9. Rajasekar S- *Karnatakada Vastushilpa Mattu Chittrakale*, Dharwad, 1989
10. Mukerji S- *Some Aspects of Social Life in Ancient India*, Allahabad, 1976
11. Neelakanth Sastri K.N- *A History of South India*, Madras, 1972
12. *Karnataka Charitre Samputagalu*, Kannada University, Hampi

## B.A. Semester – I

### Subject: History Open Elective Course (OEC-1) (OEC for other students)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-1	OEC	Theory	03	03	42 hrs	2hrs	40	60	100

OEC-1: Title of the Course: **Introduction to Indian History (From Earliest times to 1500 AD)**

#### Course Outcome (CO):

After completion of course, students will be able to:

CO: 1 After successful completion of the course they shall have basics of Indian history and culture.

CO: 2 Students will come to know the imperial history and development Ancient Indian culture

CO: 3 They come to know science and technology Ancient India, invasions of adventurers, cultural fusion in ancient India.

Syllabus- OEC: Title-	Total Hrs: 42
<b>Unit-I</b>	<b>14 hrs</b>
A. Brief Introduction to Sources-Archaeological and Literary B. Geographical Features of Ancient India C. Main features of Indus Civilisation and Vedic Culture	
<b>Unit-II</b>	<b>14 hrs</b>
A. Persian and Greek Invasions on India B. Mouryan Empire-Asoka-Mouryan Contribution, Gupta Empire-Samudra Gupta, Chandragupta-II-Gupta Contribution C. Tthe Vardhanas- Harshavardhana- Vardhana Contribution, The Rajputs- Their contribution to Literature and Art-Architecture, The Arab Invasions and Turkis Rule in India-Ghazni and Ghorī Mohammed	
<b>Unit-III</b>	<b>14 hrs</b>
A. Delhi Sultanate- Khutbuddin Aibak, Iltumish, Raziya Sultana, Ghiyasuddin Balban B. Military Achievements of Alauddin Khilji, Administrative reforms of Mohammad bin-Tughalaq C. Contributions of Delhi Sultanates- Literature, Art and Architecture	
<b>Map Topics</b>	
A. Expansion of the Mauryan Empire under Asoka B. Expansion of the Gupta Empire under Samudra Gupta	

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Books recommended.

- 1 Thapar Romila : *History of India Vol-I*, Penguin Books India Pvt.Ltd., New Delhi, 2000.
- 2 Majumdar R.C. : *Ancient India*, Motilal Banarsidas Delhi, Reprint, 2017
3. Lunia B.N. : *Evolution of Indian Culture*, Lakshmi Narayan Agarwal, Agra, 1960.
4. Jha D. N. : *Ancient India- An Introductory*, Rawat Publishers, Jaipur,1977.
5. Khurana K.L : *Ancient India*, Lakshmi Narayan Agarwal, Agra, 2011.
6. Das S.K. : *The Economic History of Ancient India*, Vohra Publishers, Allahabad, 2007.
7. Sharma R.S. : *Indian Feudalism*, Laxmi Publications, New Delhi, 2008.
8. Sharma R.S. : *Material Culture and Social Formations in Ancient India*, Macmillan India Ltd, Delhi, 2007.
9. Sharma L.P. : *History of Ancient India*, Konark Publishers Pvt.Ltd, Dehli, 2008.
10. Sharma R.S. : *India's Ancient Past*, Oxford University Press, New Delhi, 31<sup>st</sup> Impression 2018.
11. Bashyam A.L. : *The Wonder that was India, Vol-I*, Picador Pan Macmillan Publisher Ltd, London, 2004.

**B.A. Semester - I****Subject: History****SKILL ENHANCEMENT COURSE (SEC)-I****Title of Paper: Tour Guiding**

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Mode of Examination	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
SEC-I	Theory + Practical	02	03hrs	30	Theory (Written)	1hr	20	30	50

**Course Outcome (CO):**

After completion of Skill Enhancement course, students will be able to:

**CO 1 :** Students will learn skills in tour guiding. Guides are tourism professionals that lead their guests through the most interesting parts of their region.

**CO 2 :** It is their task to entertain visitors to their region and to help them to interpret the sights that they are visiting. They help tourists to have a positive experience and take care of their guests as good as they can.

**CO 3:** This module teaches on how to become such a professional guide and shows how to develop the skills and relevant information that will need to work as a guide.

<b>Syllabus- SEC-1: Title- Tour Guiding</b>	<b>Total Hrs: 30</b>
<b>Unit-I :History, Heritage Sites and Tourist Destinations in Karnataka</b>	<b>10 hrs</b>
I. Heritage Sites in South Karnataka- Halebidu, Belur, Sravan Belagola, Mysore, etc. II. Heritage Sites in North Karnataka - Aihole, Badami, Pattadakal, Hooli. Basava Kalyana, Bijapur etc. III. Heritage Sites in Coastal Karnataka- Venur, Mudabidire’ Mirjan fort, Murudeshwar, Gokarna etc.	
<b>Unit -II Karnataka Tourism (In Brief)</b>	<b>10 hrs</b>
I. Waterfalls - Hill stations II. Wild life Sanctuaries and National Parks III. Ecotourism-Beach Tourism-Adventure Tourism - Sports Tourism -Medical Tourism -MICE - Rural Tourism IV. Fairs and Festivals of Karnataka -Mysore Dasara, V. Hampi Utsava , Chalukya Utsava, Navaraspur Utsava. V. Pilgrimage Centers - Udupi, Sringeri, Kudala Sangama, Dharmastala, Mundagod, Mysore (St.Philomena Church), Mangalore (St.Aloysius Church) VI. Customs, Traditions and Costumes	

<b>Unit-III Guiding</b>	<b>10 hrs</b>
i. Definition of a Tourist Guide ii. Duties and Responsibilities of Guides iii. Guiding in Monuments iv. Guiding in Wild Life Parks and Sanctuaries v. Knowledge regarding local culture including cuisine vi. Categories of Tourist Guides - “A” Class, “B” Class and “C” Class Guides vii. Travel Agencies and Guides viii. First Aid ix. Map Reading - GPRS	

Books recommended.

1. Tour Guiding By Kumar C. , Chiranjit, Create Space Independent Pub, 8 may 2016
2. How to be a Tour Guide By Nick Manning, Nick Manning 24 Aug 2014
3. Jagnathan Shakunthala: India-Travel Agents Manual, Department of Tourism, GoI, New Delhi.
4. Rodeay S. Biwal. A Joshi V. (2009) tourism Operations and Management, Oxford Univesity Press New Delhi.
5. Foster Douglas: Travel and Tourism Management – Mac Millan –1985
6. Bhatia A.K: Tourism Development Principles and Practices- Sterling Publishers pvt. Limited New Delhi

**Details of Formative assessment (IA) for DSCC/OEC/SEC: 40% weightage for total marks**

Type of Assessment	Weightage	Duration	Commencement
Written test-1	10%	1 hr	8 <sup>th</sup> Week
Written test-2	10%	1 hr	12 <sup>th</sup> Week
Seminar	10%	10 minutes	--
Case study / Assignment / Field work / Project work/ Activity	10%	-----	--
Total	40% of the maximum marks allotted for the paper		

**Faculty of Social Science**  
**04 - Year UG Honors programme:2021-22**

**GENERAL PATTERN OF THEORY QUESTION PAPER FOR DSCC/ OEC**  
**(60 marks for semester end Examination with 2 hrs duration)**

**Part-A**

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10marks

**Part-B**

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

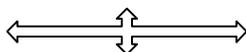
**Part-C**

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

**Total: 60 Marks**

**Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.**



## **B.A. Semester – II**

**Subject: History**  
**Discipline Specific Course (DSC)**

**The course History in II semester has two papers (Paper I & II) for 06 credits: Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.**

**Course No.-3 (Paper No. I)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
<b>Course-03</b>	DSCC	Theory	03	03	42 hrs	2hrs	40	60	100

Course No.3 (Paper-I): Title of the Course (Paper-I):

**DSCC-B3: HISTORY OF INDIA - FROM SATAVAHANAS TO 1206 A.D.**

**Course Outcome (CO):**

**CO 1 :** This paper aims to study the rule of Gupta and Vardhana empires and the consolidation of various dynasties in Deccan.

**CO 2 :** It also deals with dynasties in South India and rise of early Religion, Philosophy and Sects.

**CO 3 :** Students will come to know the development of science, technology, literature art and architecture of our ancient past.

<b>Syllabus- Course 3: Title- DSCC-B3: HISTORY OF INDIA - FROM SATAVAHANAS TO 1206 A.D.</b>	<b>Total Hrs: 42</b>
<b>Unit-I: Establishment of Empire and Kingdoms:</b>	<b>14 hrs</b>
<p>A. Satavahana-Cultural Contributions, Shungas and Chedis-Kharavela</p> <p>B. The Gupta Empire- Brief Political History – Samudra Gupta- Religious Revivalism, Growth of Literature, Science and Technology, Art and Architecture. Myth or reality of Golden Age</p> <p>C. Vardhana Empire - Achievements of Harshavardhana, Administration, Spread of Buddhism.</p>	
<b>Unit-II Consolidation of Empire in Deccan &amp; South:</b>	<b>14 hrs</b>
<p>A. Sangam Age : Literature- Society and Culture</p> <p>B. Chalukyas of Kalyana – Vikramaditya-VI, Art-Architecture, Religion and Literature under Chalukyas of Kalyana.</p> <p>C. Kalachuris of Kalyana, Bijjala, Basavesvara and Sarana Movement</p> <p>i. The Pallavas-Mahendravarman I, Narashimhavaraman I , Art and Architecture of the Pallavas</p> <p>ii. The Cholas- Raja Raja Chola - Rajendra Chola and Local Self-Government, Art and Architecture</p> <p>iii. Indian Philosophy- Shankar, Ramanuja and Madhvacharya.</p>	
<b>Unit-III India's Contacts with External World:</b>	<b>14 hrs</b>

- A. India's Contacts with North, China and Tibet
- B. Central Asia and west
- C. East and South-East Asia

**Map Topics**

- A. Mark the Empire of Samudra Gupta and Write a note on it
- B. Places of Historical Importance-
  - 1. Pataliputra 2. Kanauj 3. Kalyana 4. Paithana 5. Basavana Bagevadi, 6. Kanchi 7. Kalahasti 8. Mahabalipuram 9. Madhurai 10. Shringeri 11. Karle 12. Kalinga 13. Shriperambaduru 14. Tanjavur 15. Ujjain

**Note :** Study tour may be conducted in any one of the above historical/heritage sites.

Books recommended.

- 1. Thapar Romila : *History of India Vol-I*, Penguin Books India Pvt.Ltd, New Delhi, 2000.
- 2. Majumdar R.C. : *Ancient India*, Motilal Banarsidas Delhi, Reprint, 2017
- 3. Lunia B.N. : *Evolution of Indian Culture*, Lakshmi Narayan Agarwal, Agra, 1960.
- 4. Jha D. N. : *Ancient India- An Introductory*, Rawat Publishers, Jaipur,1977.
- 5. Khurana K.L : *Ancient India*, Lakshmi Narayan Agarwal, Agra, 2011.

6. Das S.K. : *The Economic History of Ancient India*, Vohra Publishers, Allahabad, 2007.
7. Sharma R.S. : *Indian Feudalism*, Laxmi Publications, New Delhi, 2008.
8. Sharma R.S. : *Material Culture and Social Formations in Ancient India*. Macmillan India Ltd, Delhi, 2007.
9. Sharma R.S. : *India's Ancient Past*, Oxford University Press, New Delhi, 2018
10. Bashyam A.L. : *The Wonder that was India, Vol-I*, Picador Pan Macmillan Publisher Ltd. London, 2004.
- 11 Nilkanta Sastri K.A.: *The Illustrated History of South India*, Oxford University Press New Delhi, 2009

## B.A. Semester – II

Subject: History  
Discipline Specific Course (DSC)

### Course No.-4 (Paper No. II)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-04	DSCC	Theory	03	03	42 hrs	2hrs	40	60	100

Course No.4 (Paper-II): Title of the Course (Paper-II):

**DSCC-B4: HISTORY OF KARNATAKA (From Hoysala to Adilshahis of Bijapur)**

### Course Outcome (CO):

**CO 1:** students will be able to understand History and cultural heritage of Karnataka over the period.

**CO 2 :** Changes in kingship, administration and ideology

**CO 3:** Religious, literary and Cultural developments in Karnataka.

<b>Syllabus- Course 4: Title- DSCC-B4: HISTORY OF KARNATAKA (From Hoysala to Adilshahis of Bijapur)</b>	<b>Total Hrs: 42</b>
<b>Unit-I The Hoysalas to the Vijayanagara Empire</b>	<b>14 hrs</b>
A. The Hoysala of Dorasamudra : Vishnuvardhana, Ballal-II, Hoysala Relation with the Pandyas, Contribution to Religion, Literature, Temple Architecture and Sculpture B. Vijayanagara Empire: The Sangam, Saluva & Tuluva dynasties, The Age of Devaraya-II & Krishnadevaraya, Arvidu dynasty C. The Contributions of Vijayanagara : Religion and Literature, Art , Architecture and Painting, Vijayanagara as seen by Foreign Travelers	
<b>Unit-II The Bahamanis and Adilshahis</b>	<b>14 hrs</b>
A. Bahamani Rulers- Mahamad Gawan and his contributions. B. Adilshahis of Bijapur -Political History- Ali Adil Shah-I, Ibrahim Adilshah-II C. Cultural Contribution- Art, Architecture and Literature of the Bahamanis and Adilshahis	
<b>Unit-III: Karnataka Under the Nayakas</b>	<b>14 hrs</b>

- A. The Yalahanka Prabhus
- B. The Nayakas of Keladi-Shivappa Nayaka-his Revenue
- C. The Nayakas of Chitradurga-Madakari Nayaka -V

**Map Topics**

1. A. Extent of the Vijayanagar Empire under Krishnadevaraya.  
 Mark the Historical Places of Karnataka and write about their importance:  
 1.Dorasamudra, 2. Belur, 3. Somanathapura 4. Doddagaddavalli 5. Hampi, 6. Lepakshi, 7. Mudagal 8. Raichur 9. Talikot 10. Gulbarga 11. Bidar 12. Bijapur 13. Gadag 14. Soratur 15. Manne

**Books recommended.**

1. Basham A.L- *The Wonder that was India*, Delhi, 1960
2. Chopra P.N.& Others- *History of South India*, New Dilhi, 2003
3. Desai P.B- *History of Karnataka*, Dharwad, 1970
4. Diwakar R.R.& Others : *Karnataka Through the Ages*
5. Hayavadan Rao C. : *History of Mysore-2*, Vols. 1946
6. Mahalingam T.V- *South Indian Polity*, Madras, 1955
7. Mookerji R.K.- *Hindu Civilisation*, London , 1959
8. Neelakanth Sastri K.N- *A History of South India*, Madras, 1972
9. ————— *Sources of Indian History*, Madras, 1964
10. Panchamukhi R.S- *Karnatakada Itihasa*, Dharwad-1967
11. Pandey R.B- *Historical and Literary Inscriptions*, Varanasi, 1962
12. Rajasekar S- *Karnatakada Vastushilpa Mattu Chittrakale*, Dharwd, 1989

## B.A. Semester – II

**Subject:History**  
**Open Elective Course (OEC-2)**  
**(OEC for other students)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-2	OEC	Theory	03	03	42 hrs	2hrs	40	60	100

OEC-2: Title of the Course: **Introduction to Indian History (From 1500 AD to 1947 A.D)**

**Course Outcome (CO):**

**CO 1 :** In this paper/course students shall have a knowledge of medieval and modern history of India.

**CO 2 :** After the study of this, student will be acquainted a brief history of Medieval History and Culture, struggle of supremacy and Modern history with the saga of National Movement-different ideologies and movements.

**CO 2:** struggle for supremacy and Modern history with the saga of National Movement-different ideologies and movements.

<b>Syllabus- OEC: Title- : Introduction to Indian History (From 1500 AD to 1947 A.D)</b>	<b>Total Hrs: 42</b>
<b>Unit-I</b>	<b>14 hrs</b>
A. Babur and Establishment of the Moghal Empire in India B. Sher Shah Sur and Administration C. Akbar-his policy towards Religion, Literature Art and Architecture and his Administration Shahajahan- His Contribution to Art and Architecture, Aurangzeb-his Religious and Deccan Policy	
<b>Unit-II</b>	<b>14 hrs</b>
A. The Marathas-Shivaji B. Advent of the Europeans- Lord Clive and His Dual Government C. Warren Hastings, Lord Cornwallis, Wellesley- their Policies in Brief, Lord William Bentinck, Lord Dalhousie- Their policies in Brief	
<b>Unit-III</b>	<b>14 hrs</b>
A. The Revolt of 1857-Causes and Course B. India under the Crown-Litton, Rippon and Curzon-Their Policies in Brief C. India's Freedom Movement and Partition of India <b>Map Topics</b> A. India under Akbar B. Places of the Revolt of 1857.	

### Books recommended.

1. Bamber Goscaine : *The Great Mughals*
2. Banerjee A.C. : *History of India*
3. Desai P.B. : *History of Karnataka*
4. Iswari Prasad : *History of Medieval India*
5. Jadunath Sarkar : *Shivaji and his Time*
6. Jadunath Sarkar : *House of Shivaji*
7. Jadunath Sarkar : *Mughal Empire*
8. Amery L. S. : *India and Freedom*, London, 1942.
9. Andrews C. F. : *The Renaissance in India*, London, 1912.
10. Bhagat K. P. : *A Decade of Indo British Relation, 1937-47*, Bombay, 1939.
11. Bose S. C. : *The Indian Struggle, 1920-34*, London, 1937.
12. Brown, Judith M. : *Modern India*, Oxford, 1994.

**Details of Formative assessment (IA) for DSCC/OEC/SEC: 40% weight age for total marks**

Type of Assessment	Weight age	Duration	Commencement
Written test-1	10%	1 hr	8 <sup>th</sup> Week
Written test-2	10%	1 hr	12 <sup>th</sup> Week
Seminar	10%	10 minutes	--
Case study / Assignment / Field work / Project work/ Activity	10%	-----	--
Total	40% of the maximum marks allotted for the paper		

**Annexure: 1 B: B.Sc. / B.A. Programme structure having non-practical core courses  
(One major and other minor, both are non-practical core courses)**

Semester	Discipline Specific Core Courses (DSCC)			Elective Courses			Ability Enhancement Course									Total Credits
				Discipline Specific Elective (DSE) / Open Elective Course(OEC)			Skill Enhancement Course						Ability Enhancement Compulsory Course (AECC)			
	*Core Course	L+T+P	Credit	Course	L+T+P	Credit	Skill Based			Value Based			Course	Instruction Hrs	Credit	
							Course	L+T+P	Credit	Course	L+T+P	Credit				
I	DSCC- A 1	3+0+0	3+0=3	OEC-1	3+0+0	3+0=3	SEC-1:	1+0+2	1+1=2	Health and Wellness + Yoga/Sports	0+0+2 + 0+0+2	0+1=1 + 0+1=1	Kannada-1	4	3+0=3	25
	DSCC- A 2	3+0+0	3+0=3										MIL/MEL-1	4	3+0=3	
	DSCC- B 1	3+0+0	3+0=3													
	DSCC- B 2	3+0+0	3+0=3													
II	DSCC- A 3	3+0+0	3+0=3	OEC-2	3+0+0	3+0=3				NCC/NSS/R&R(S&G) / Cultural + Sports/Yoga	0+0+2 + 0+0+2	0+1=1 + 0+1=1	Kannada-2	4	3+0=3	25
	DSCC- A 4	3+0+0	3+0=3										MIL/MEL-2	4	3+0=3	
	DSCC- B 3	3+0+0	3+0=3										Environmental study	2	2+0=2	
	DSCC- B 4	3+0+0	3+0=3													
Exit option with UG Certificate Course in History (50 credits)																
III	DSCC- A 5	3+0+0	3+0=3	OEC-3	3+0+0	3+0=3	SEC-2:	1+0+2	1+1=2	NCC/NSS/R&R(S&G) / Cultural + Sports	0+0+2 + 0+0+2	0+1=1 + 0+1=1	Kannada-3	4	3+0=3	25
	DSCC- A 6	3+0+0	3+0=3										MIL/MEL-3	4	3+0=3	
	DSCC- B 5	3+0+0	3+0=3													
	DSCC- B 6	3+0+0	3+0=3													
IV	DSCC- A 7	3+0+0	3+0=3	OEC-4	3+0+0	3+0=3				NCC/NSS/R&R(S&G) / Cultural + Sports	0+0+2 + 0+0+2	0+1=1 + 0+1=1	Kannada-4	4	3+0=3	25
	DSCC- A 8	3+0+0	3+0=3										MIL/MEL-4	4	3+0=3	

	DSCC- B 7	3+0+0	3+0=3										Indian Constitution	2	2+0=2			
	DSCC- B 8	3+0+0	3+0=3															
Exit option with UG Diploma in History (100 credits)																		
Choose any one Discipline as Major, the other as the Minor: <b>Ex DSCC A as Major</b>																		
V	DSCC- A 9	3+1+0	3+1=4	DSE A1	3+0+0	3	<b>SEC-3</b>	1+0+2	1+1=2	NCC/NSS/ R&R(S&G) / Cultural + Sports	0+0+2 + 0+0+2	0+1=1 + 0+1=1				22		
	DSCC- A 10	3+1+0	3+1=4	Vocational-1		3												
	DSCC- B 9	3+1+0	3+1=4		3+0+0													
VI	DSCC- A 11	3+1+0	3+1=4	DSE A2	3+0+0	3	<b>SEC-4:</b>	1+0+2	1+1=2	NCC/NSS/ R&R(S&G) / Cultural + Sports	0+0+2 + 0+0+2	0+1=1 + 0+1=1				24		
	DSCC- A 12	3+1+0	3+1=4	*Inter nship	2+0+0	2												
	DSCC- B 10	3+1+0	3+1=4	Voc-2	3+0+0	3												
Exit option with Degree of Bachelor of Arts in History (146 credits)																		
VII	DSCC- A 13	3+1+0	3+1=4	DSE A3	3+0+0	3										21		
	DSCC- A 14	3+1+0	3+1=4	Voc-3	3+0+0	3												
	DSCC- A 15	3+1+0	3+1=4	Res. Methodo logy	3+0+0	3												
VIII	DSCC- A 16	3+0+0	3+0=3	DSE A 4:	3+0+0	3										21		
	DSCC- A 17	3+0+0	3+0=3	Voc-4	3+0+0	3												
	DSCC- A 18	3+0+0	3+0=3	Research Project**		6												
Award of Bachelor of Arts Honours, B.A. (Hons.)/ in History (188 credits)																		
**In lieu of the research Project, two additional elective papers/ Internship may be offered.																		

"A" and "B" are two core courses within or across the Disciplines for the Programme.

**For Voc., refer annexure -6.**

L+T+P= Lecturing in Theory + Tutorial + Practical Hours per Week (no tutorial for practical course).

Each DSE shall have at least two papers and student shall choose any one paper from each DSE.

Note: 1. Each DSCC/ DSE /OEC shall have 42-56 hrs syllabus / semester for 100 marks in theory (**60 Sem. End exam +40 IA Exam**) and 52 hrs practical/semester for 50 marks (**25 Sem. End exam +25 IA Exam**).

2. Kannada and MEL /MIL shall have 42 hrs syllabus / semester for 100 marks in theory (**60 Sem. End exam. +40 IA Exam**).

3. Environmental Study /Constitution of India shall have 25-30 hrs syllabus / semester for 50 marks in theory (**30 Sem. End exams +20 IA Exam**).

4. SEC shall have 25-30 hrs syllabus / semester for 50 marks in Practical + Theory.

\* in lieu of internship, 01 additional SEC/ Course based **Activities** may be offered

**Faculty of Social Science**  
**04 - Year UG Honors programme: 2021-22**

**GENERAL PATTERN OF THEORY QUESTION PAPER FOR DSCC/ OEC**  
**(60 marks for semester end Examination with 2 hrs duration)**

**Part-A**

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10marks

**Part-B**

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

**Part-C**

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

**Total: 60 Marks**

**Note: Proportionate weightage shall be given to each unit based on number of hours prescribed.**

