



KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



Tele: 0836-2215224
e-mail: academic.st@kud.ac.in
Pavate Nagar, Dharwad-580003
ಪಾವಟೆ ನಗರ, ಧಾರವಾಡ - 580003

NAAC Accredited
'A' Grade 2014

website: kud.ac.in

No.KU/Aca(S&T)/RPH-394A/2021-22/1155

Date: 29 OCT 2021

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2021-22ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕ ಕೋರ್ಸುಗಳಿಗೆ 1 ಮತ್ತು 2ನೇ ಸೆಮೆಸ್ಟರ್

NEP-2020 ಮಾದರಿಯ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿರುವ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. ಸರ್ಕಾರದ ಅಧೀನ ಕಾರ್ಯದರ್ಶಿಗಳು(ವಿಶ್ವವಿದ್ಯಾಲಯ 1) ಉನ್ನತ ಶಿಕ್ಷಣ ಇಲಾಖೆ ಇವರ ಆದೇಶ ಸಂಖ್ಯೆ: ಇಡಿ 260 ಯುಎನ್ಇ 2019(ಭಾಗ-1), ದಿ:7.8.2021.
2. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ದಿನಾಂಕ: 19.08.2021
3. ಈ ಕಚೇರಿ ಸುತ್ತೋಲೆ ಸಂ.No. KU/Aca(S&T)/RPH-394A/2021-22/18 ದಿ:21.08.2021.
4. ಸರ್ಕಾರಿ ಆದೇಶ ಸಂ ಇಡಿ 260 ಯುಎನ್ಇ 2019(ಭಾಗ-1),ಬೆಂಗಳೂರು ದಿ. 15.9.2021.
5. ಎಲ್ಲ ಅಭ್ಯಾಸಸೂಚಿ ಮಂಡಳಿ ಸಭೆಗಳ ನಡವಳಿಗಳು
6. ಎಲ್ಲ ನಿಖಾಯಗಳ ಸಭೆಗಳು ಜರುಗಿದ ದಿನಾಂಕ: 24,25-09-2021.
7. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 01 ದಿನಾಂಕ: 28.9.2021.
8. ಈ ಕಚೇರಿ ಸುತ್ತೋಲೆ ಸಂ.No. KU/Aca(S&T)/RPH-394A/2021-22/954 ದಿ:30.09.2021.
9. ಎಲ್ಲ ನಿಖಾಯದ ಡೀನರು / ಸಂಪನ್ಮೂಲ ತಜ್ಞರ ಸಭೆ ದಿನಾಂಕ 21.10.2021.
10. ಎಲ್ಲ ಸ್ನಾತಕ ಅಭ್ಯಾಸಸೂಚಿ ಮಂಡಳಿ ಅಧ್ಯಕ್ಷರುಗಳ ಸಭೆ ದಿನಾಂಕ 22.10.2021.
11. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 01 ದಿನಾಂಕ: 27.10.2021.
12. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ: 29-10-2021

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳನ್ವಯ ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶದ ಮೇರೆಗೆ, 2021-22ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಎಲ್ಲ B.A./ BPA (Music)/BVA/ BTM/ BSW/ B.Sc./B.Sc. Pulp & Paper Science/ B.Sc. (H.M)/ BCA/ B.A.S.L.P./ B.Com/ B.Com (CS)/ & BBA ಸ್ನಾತಕ ಕೋರ್ಸುಗಳ 1 ಮತ್ತು 2ನೇ ಸೆಮೆಸ್ಟರ್‌ಗಳಿಗೆ NEP-2020 ರಂತೆ ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದಿತ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಈಗಾಗಲೇ ಪ್ರಕಟಪಡಿಸಿದ್ದು, ಮುಂದೆ ದಿನಾಂಕ 04.10.2021 ವರೆಗೆ ಸರ್ಕಾರವು ಕಾಲಕಾಲಕ್ಕೆ ನೀಡಿದ ನಿರ್ದೇಶನಗಳನ್ನು ಅಳವಡಿಸಿಕೊಂಡು ದಿನಾಂಕ 27.10.2021 ರಂದು ಜರುಗಿದ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯಲ್ಲಿ ಅನುಮೋದನೆ ಪಡೆದು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ www.kud.ac.in ದಲ್ಲಿ ಭಿತ್ತರಿಸಲಾಗಿದೆ. ಸದರ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲದಿಂದ ಡೌನ್‌ಲೋಡ ಮಾಡಿಕೊಳ್ಳಲು ಸೂಚಿಸುತ್ತ ವಿದ್ಯಾರ್ಥಿಗಳ ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ ತಂದು ಅದರಂತೆ ಕಾರ್ಯಪ್ರವೃತ್ತರಾಗಲು ಕವಿವಿ ಅಧೀನದ/ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಸೂಚಿಸಲಾಗಿದೆ.

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ಕುಲಸಚಿವರು.

ಅಡಕ: ಮೇಲಿನಂತೆ

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ. (ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ ಹಾಗೂ ಮಿಂಚಂಚೆ ಮೂಲಕ ಭಿತ್ತರಿಸಲಾಗುವುದು)

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಮಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ, ಸಂಬಂಧಿಸಿದ ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.



KARNATAK UNIVERSITY, DHARWAD

04 - Year B.A(Hons.) Program

SYLLABUS

Subject: MUSIC (VOCAL / SITAR/TABLA)

[Effective from 2021-22]

DISCIPLINE SPECIFIC CORE COURSE (DSCC) FOR SEM I & II,

OPEN ELECTIVE COURSE (OEC) FOR SEM I & II and

SKILL ENHANCEMENT COURSE (SEC) FOR SEM I

AS PER N E P - 2020

Karnataka University Dharwad.

MUSIC (Vocal / Sitar/Tabla)

Four year Under Graduate Programmes as per NEP 2020

Choice Based credit System under Semester Scheme

Syllabus for

Bachelor of Arts (B.A)- Music

- In the subject of Hindustani Music as DSCC, student can choose **Vocal or Sitar or Tabla** in I semester, which will be continued in next semester.
- Theory is common for Vocal/Sitar/Tabla
- There should be maximum five students per batch for practical class.
- Boys and Girls batches should be done separately in practical.
- The student shall select any one Open Elective Course (OEC), other than his/her DSCC across the discipline. OEC music consists of 100 marks practical (50+50IA) with 3 credits and shall 3 hrs practical per week.
- Skill Enhancement Courses (SEC): These courses shall be chosen from a pool of courses designed to provide value-based and skill-based knowledge. Music SEC consists of 50 marks(25+25IA) with 2 credits and shall have 1 hr instruction and 2hrs practical per week.

FIRST semesters

➤ Teaching Hours

DSCC B1 Theory- Lecture(L) 3 hours = 3 hours/week

Credit - = 3 credits

Marks = 100(60+40IA)

Total workload = 42 hours/theory/semester

DSCC B1 Practical- Practical(P) 6hours= 6 hours/week

Credit - = 3 credits

Marks = 100(50+50IA)

Total workload = 52 hours/practical/semester

Scheme of examination :

Candidate will be examined as following

- DSCC B1 Theory : 100 Marks(60 sem end +40 IA) with 3 hours duration
- DSCC B1 Practical : 100 Marks(50 sem end +50 IA) of **20** minutes duration per student.
- Internal Assessment Marks : 1) Theory – **40 Marks**
2) Practical – **50 Marks**
(Journal+assignment+attendance+practical performance)

Total Marks= 200 per semester.

Credits- Theory =3

Practical =3 (Practical 1 credit = 2 hours practical)

Total credits = 6 per semester

SECOND semesters

➤ Teaching Hours

DSCC B2 Theory- Lecture(L) 3 hours = 3 hours/week

Credit = 3 credits

Marks = 100(60+40IA)

Total workload = 42 hours/theory/semester

DSCC B2 Practical- Practical(P) 6hours= 6 hours/week

Credit = 3 credits

Marks = 100(50+50IA)

Total workload = 52 hours/practical/semester

Scheme of examination :

Candidate will be examined as following

- DSCC B2 Theory : 100 Marks(60 sem end +40 IA) with 3 hours duration
- DSCC B2 Practical : 100 Marks(50 sem end +50 IA) of **20** minutes duration per student.
- Internal Assessment Marks : 1) Theory – **40 Marks**
2) Practical – **50 Marks**
(Journal+assignment+attendance+practical performance)

Total Marks= 200 per semester.

Credits- Theory =3

Practical =3 (Practical 1 credit = 2 hours practical)

Total credits = 6 per semester

**Annexure: 1 A: Bachelor of Arts(BA) Music course structure
Hindustani Music(Vocal/Sitar/Tabla) I and II Semester**

Semester	Discipline Specific Core Courses (DSCC)			Elective Courses			Ability Enhancement Course						Total Credits						
				Discipline Specific Elective(DSE)/ Open Elective Course(OEC)			Skill Based			Value Based				Ability Enhancement Compulsory Course (AECC)					
	Course	L+I+P	Credit							Course	L+I+P	Credit					Course	L+I+P	Credit
I			3	OEC-1	0+0+3	3	SEC-1	0+1+2	1+1=2	Health and Wellness + Yoga/Sports	0+0+2	0+1=1	Kanna da-1	3	3+0=3	25			
			3								+	+							
	DSCC-B1 Theory	3+0+0	3								0+0+2	0+1=1					MIL/ MEL-1	3	3+0=3
	DSCC-B1 Practical	0+0+6	3																
II			3	OEC-2	0+0+3	3				NCC/NSS/R&R(S&G) / Cultural + Sports/Yoga	0+0+2	0+1=1	Kanna da-2	3	3+0=3		25		
			3								+	+							
	DSCC-B2 Theory	3+0+0	3								0+0+2	0+1=1				Enviro nment al Study		2	2+0=2
	DSCC-B2 Practical	0+0+6	3																

Total credits= 50

(PTO)

*A and B are two core courses within or across the Discipline for the Programme.

L+T+P= Lecture in Theory+ Tutorials+ Practical Hours per Week (no tutorials for practical courses.)

Each DSE shall have at least two papers and students shall choose any one paper from each DSE

Note:1 Each DSCC/DSE/OEC shall have 42 hrs syllabus/semester for 100 marks in theory (60 Sem end exam+40 IA exam) and 52 hrs practical/sem for 100 marks(50 Sem end exam+50 IA exam)

2. Kannada and MEL/MIL shall have 42hrs syllabus/semester for 100 marks in theory(60 Sem end exam+40 IA exam)

3. Environmental study/Constitution of India/SEC shall have 42 hrs syllabus/semester for 50 marks in theory/practical(30 Sem end exam+20 IA exam)

Semester – I

Subject: Hindustani Music

Discipline Specific Course (DSCC)

The course Music (Vocal/Sitar/Tabla) in I semester has 06 credits.

Details of the courses are as under.

Course No.-1

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-01	DSCC B1	Theory	03	03	42 hrs	2hrs	40	60	100
	DSCC B1	Practical	03	06	52 hrs	20 minutes for each candidate	50	50	100

Course No.1 : Title of the Course : **Music (Vocal/Sitar/Tabla)**

Course Objectives:

1. To impart the knowledge of origin of music, basic of music and technical terms of music
2. To impart the knowledge of notation system to enable the students to write bandish in swaralipi/talalipi paddhati
3. In practical course objective is to train the students to sing/play swaralankaras, vilambit and drut compositions with alap and tans of prescribed ragas in syllabus. To train the students of percussion instrument to play different compositions of solo play.

Course Outcomes (COs):

At the end of the course the student will be able to:

(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

- 1 At the end of the course the students will be able to get the knowledge about origin of music, basic of music and technical terms of music .
- 2 At the end of the course the students will be able to write Bandish in swaralipi/talalipi-paddati.
- 3 At the end of the course the students will be able to sing /play swaralankaras, vilambit and drut compositions with alap and tans of prescribed ragas in syllabus. To train the students of percussion instrument to play different compositions of solo play.

MUSIC
Semester – I DSCC
Theory is common for Vocal , Sitar and Tabla

Title of the Course: Music Theory

Course: Music Theory	
Number of Theory Credits	Number of lecture hours/semester
3	42

Marks=100(60+40IA)

credits= 3

Content of Course : Music Theory	42 Hrs
Unit -1	14
Chapter No. 1 : Knowledge of Technical terms: a)Sangeeta b)Naada c)Anahat d)swara e)Shruti f)Aandolan g)Alankara h)Aaroaha i)Avaroh	
Chapter No. 2 : Knowledge of Technical terms: a)Kaala b)Taala c)Laya d)Vilambit e)Drut f)Maatra	
Chapter No. 3 : Knowledge of Technical terms: a)Maseetkhani Gat b) Razhakani Gat c)Meend d)Palta	
Unit - 2	14
Chapter No. 4: Origin of Music	
Chapter No. 5: Knowledge of Swaralipi paddhati of Pt.Bhatkhande	
Chapter No. 6: Knowledge of Talalipi paddhati of Pt.Bhatkhande	
Unit - 3	14
Chapter No. 7 : Importance of Tala and Laya in Music	
Chapter No. 8 : Sketch and lebal of Tanpura instrument	
Chapter No. 9 : Knowledge of writing kayals, gats and Talas in swaralipi and talalipi Paddhati	

Reference Books:

1. Sangeet Visharad by Vasant, Hathras publications
2. Kramik Pustak Malika VOL I, II, III,IV,V,VI by Pt.Bhathkhande, Hathras Publications
3. Tabala ka Udgam,Vikas aur Vadanashailiyam by Yogamaya Shukla, Delhi University
4. Sangeet Shastra Dharpan by Prof.A.U.Patil, Prasarang KU Dharwad
5. Hamare Sangeet Ratna by Prabhulal Garag, Hathras publications
6. Bharatiya Sangeet Ka Itihas by Sharatchandra paranjpe, Caukamba Vidyabhavan
7. Bharatiya Sangeet Vadyakalu by Rajeev Purandare, Prasarang KU Dharwad
8. Indian Musical Tradition, Deshpande, MM Publication
9. Sangeet Shshtra Parichaya, by AU patil, SS Taralagatti, G.B.Aawate, Prasarang KU Dharwad
10. Bharathiya Sangeet Charithrey by Dr.B.D.Pathak, Prasarang KU Dharwad
11. Hindustani Sangeet by Mrithunjay Swami Puranikmatt, Prasarang KU Dharwad

MUSIC
Semester – I DSCC

Title of the Course: Vocal practical

Course: Vocal practical	
Number of Theory Credits	Number of practical hours/semester
3	52

Marks=100(50+50IA)

credits= 3

Content of Course :	52 Hrs
Unit –1	17
Chapter No. 1 :Learn to sing 2 alankars in bhairav That in taal Dadra with Thaaai, dugun and chaugun laya	
Chapter No. 2 : Learn to sing 2 alankars in bhairav That in taal Keharwawith Thaaai, dugun and chaugun laya	
Chapter No. 3 : Learn to sing 2 alankars in bhairav That in taal Zhaptal with Thaaai, dugun and chaugun laya	
Unit - 2	17
Chapter No. 4: Knowledge of singing Bada khayal and Chota khayal with four alaps and four tans in raag yaman	
Chapter No. 5: Knowledge of singing chota khayal with four alap and four tans in raag Vrindavani sarang	
Chapter No. 6: Knowledge of singing chota khayal with four alap and four tans in raag Alhaiya bilawal	
Unit - 3	18
Chapter No. 7 : Knowledge of following talas with demonstration: a)Teental b)Dadra	
Chapter No. 8 : Knowledge of following talas with demonstration: a)Keharwa b)Zhaptal	
Chapter No. 9 : Learn to demonstrate ekgun,dugun and chaugun of the following talas a)Dadra b)Keharwa c)Zhaptal	

Reference Books:

1. Sangeet Visharad by Vasant, Hathras publications
2. Kramik Pustak Malika VOL I, II, III,IV,V,VI by Pt.Bhathkhande, Hathras Publications
3. Tabala ka Udgam,Vikas aur Vadanashailiyam by Yogamaya Shukla, Delhi University
4. Sangeet Shastra Dharpan by Prof.A.U.Patil, Prasarang KU Dharwad
5. Hamare Sangeet Ratna by Prabhulal Garag, Hathras publications
6. Bharatiya Sangeet Ka Itihas by Sharatchandra paranjpe, Caukamba Vidyabhavan
7. Bharatiya Sangeet Vadyakalu by Rajeev Purandare, Prasarang KU Dharwad
8. Indian Musical Tradition, Deshpande, MM Publication
9. Sangeet Shshtra Parichaya, by AU patil, SS Taralagatti, G.B.Aawate, Prasarang KU Dharwad
10. Bharathiya Sangeet Charithrey by Dr.B.D.Pathak, Prasarang KU Dharwad
11. Hindustani Sangeet by Mrithunjay Swami Puranikmatt, Prasarang KU Dharwad

MUSIC
Semester – I DSCC

Title of the Course: Sitar practical

Course: Sitar practical	
Number of Theory Credits	Number of practical hours/semester
3	52

Marks=100(50+50IA)

credits= 3

Content of Course :	52 Hrs
Unit -1	17
Chapter No. 1 :Learn to play 2 alankars(palta) in bhairav That in taal Dadra with Thaaai, dugun and chaugun laya	
Chapter No. 2 : Learn to play 2 alankars(palta) in bhairav That in taal Keharwa with Thaaai, dugun and chaugun laya	
Chapter No. 3 : Learn to play 2 alankars(palta) in bhairav That in taal Zhaptal with Thaaai, dugun and chaugun laya	
Unit - 2	17
Chapter No. 4: Knowledge of playing Maseetkhani gat and Razhakani gat with four alaps and four tans in raag yaman	
Chapter No. 5: Knowledge of playing Razhakhani gat with four alap and four tans in raag Vrindavani sarang	
Chapter No. 6: Knowledge of playing razhakhani gat with four alap and four tans in raag Alhaiya bilawal	
Unit - 3	18
Chapter No. 7 : Knowledge of following talas with demonstration: a)Teental b)Dadra	
Chapter No. 8 : Knowledge of following talas with demonstration: a)Keharwa b)Zhaptal	
Chapter No. 9 : Learn to demonstrate ekgun,dugun and chaugun of the following talas a)Dadra b)Keharwa c)Zhaptal	

Reference Books:

1. Sangeet Visharad by Vasant, Hathras publications
2. Kramik Pustak Malika VOL I, II, III,IV,V,VI by Pt.Bhathkhande, Hathras Publications
3. Tabala ka Udgam,Vikas aur Vadanashailiyam by Yogamaya Shukla, Delhi University
4. Sangeet Shastra Dharpan by Prof.A.U.Patil, Prasarang KU Dharwad
5. Hamare Sangeet Ratna by Prabhulal Garag, Hathras publications
6. Bharatiya Sangeet Ka Itihas by Sharatchandra paranjpe, Caukamba Vidyabhavan
7. Bharatiya Sangeet Vadyakalu by Rajeev Purandare, Prasarang KU Dharwad
8. Indian Musical Tradition, Deshpande, MM Publication
9. Sangeet Shshtra Parichaya, by AU patil, SS Taralagatti, G.B.Aawate, Prasarang KU Dharwad
10. Bharathiya Sangeet Charithrey by Dr.B.D.Pathak, Prasarang KU Dharwad
11. Hindustani Sangeet by Mrithunjay Swami Puranikmatt, Prasarang KU Dharwad

MUSIC
Semester – I DSCC

Title of the Course: Tabla practical

Course: Tabla practical	
Number of Theory Credits	Number of practical hours/semester
3	52

Marks=100(50+50IA)

credits= 3

Content of Course :	52 Hrs
Unit –1	17
Chapter No. 1 : Learn to demonstrate ekgun,dugun and chaugun of the following talas a)Dadra b)Keharwa c)teental	
Chapter No. 2 : Knowledge to demonstrate and learn to play thekas and four badal thekas of following talas: a)Dadra b)Keharwa	
Chapter No. 3 : Knowledge to demonstrate and learn to play thekas and four badal thekas of following talas: a)Zaptal b)Teental	
Unit - 2	17
Chapter No. 4: Learn to play one Peshkar with four platos ending with tihai in taal Teental	
Chapter No. 5: Learn to play two kaydas with four platos ending with tihai in taal Teental	
Chapter No. 6: Learn to play two kaydas in taal Zaptal	
Unit - 3	18
Chapter No. 7 : Learn to play Sath-sangat in taal Teental	
Chapter No. 8 : Learn to play Sath-sangat in taal Zaptal	
Chapter No. 9 : Learn to play Sath-sangat in taal Ektaal	

Reference Books:

1. Sangeet Visharad by Vasant, Hathras publications
2. Kramik Pustak Malika VOL I, II, III,IV,V,VI by Pt.Bhathkhande, Hathras Publications
3. Tabala ka Udgam,Vikas aur Vadanashailiyam by Yogamaya Shukla, Delhi University
4. Sangeet Shastra Dharpan by Prof.A.U.Patil, Prasarang KU Dharwad
5. Hamare Sangeet Ratna by Prabhulal Garag, Hathras publications
6. Bharatiya Sangeet Ka Itihas by Sharatchandra paranjpe, Caukamba Vidyabhavan
7. Bharatiya Sangeet Vadyakalu by Rajeev Purandare, Prasarang KU Dharwad
8. Indian Musical Tradition, Deshpande, MM Publication
9. Sangeet Shashtra Parichaya, by AU patil, SS Taralagatti, G.B.Aawate, Prasarang KU Dharwad
10. Bharathiya Sangeet Charithrey by Dr.B.D.Pathak, Prasarang KU Dharwad
11. Hindustani Sangeet by Mrithunjay Swami Puranikmatt, Prasarang KU Dharwad

Subject: OEC Vocal
Open Elective Course (OEC-1)
(OEC for other students)

Course No.	Type of Course	Theory / Practical	Credits	Practical hours per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-1	OEC	Practical	03	03	42 hrs	15 min for each candidate	50	50	100

OEC-1: Title of the Course: **OEC Vocal**

Course Objectives:

1. To impart the knowledge of shuddha and vikruta swaras.
2. To impart the knowledge of sargam geet and chota khayal
3. To impart the knowledge of singing shudda and vikruta swaras. Sargam geet and chota khyal with alap and Taans

Course Outcomes (COs):

(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. At the end of the course the students will be able to know the basics of classical music (swara and laya)
2. At the end of the course the students will be able to sing swrageet, chota khayal with alap and taans
3. At the end of the course the students will be able to demonstrate talas.

Course: OEC Vocal	
Number of Theory Credits	Number of practical hours/semester
3	42

Marks=100(50+50IA)

credits= 3

Content of Course: OEC Vocal	42 Hrs
Unit -1	14
Chapter No. 1 :Learn to sing Different Swaras (Komal and Teevra)	
Chapter No. 2 Learn to sing six alankaras in thaat bhairav	
Chapter No. 3 Learn to sing six alankaras in thaat bilawal	
Unit - 2	14
Chapter No. 4. Theoretical knowledge of raag bhairav	
Chapter No. 5. Learn to sing Sargam geet and Chota Khayal in raag bhairav.	
Chapter No. 6. Learn to sing Chota Khayal with four aalaps and four taans in raag bhairav.	
Unit - 3	14
Chapter No. 7 Learn to sing bhada khyal and chota khyal with four aalaps and four tans in raag bhairav.	
Chapter No. 8. Learn to sing bhada khyal and chota khyal with four aalaps and four tans in raag durga.	
Chapter No. 9 Knowledge of following taal with demonstration a) Dadra b) Teen taal	

References Books

1. Raag darshan – Rajeev Purandare – Prasaraanga, Karnataka University, Dharwad
2. Sangeet Visharad – Laxminarayan Garg - Sangeet Karyalaya, Hataras
3. Bhatkande Kramika pusthaka malika – V N Bhatkande – Sangeet Karyalaya, Hataras
4. Sangeet Shastra parichaya-A.U.Patil, S H taralagatti, GB Awate, Prasarang KUD

Semester - I

Subject: SEC- Activity based

SKILL ENHANCEMENT COURSE (SEC)-I

Title of Paper: SEC- Activity based

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Practical/Hours / Semester	Mode of Examination	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
SEC-I	Theory + Practical	1+1=2	1 hr instruction+2hrs practical	30	Practical	1hr	25	25	50

Course Objectives:

1. To impart the knowledge of various musical instruments and their maintenance.
2. To impart the knowledge of stage preparation for music programmes, knowledge of sound system
3. Visit AIR/Doordarshan to enable the students to understand the process of recording .

Course Outcomes (COs):

(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. At the end of the course students will be able to understand different musical instruments and their maintenance.
2. At the end of the course students will be able to manage the stage for performance including sound system.
3. At the end of the course students will be able to know the process of recording and output.

Title of the Course: SEC -Activity based

Course: SEC- Activity based	
Number of Theory Credits	Number of practical hours/semester
2	30

Marks=50(25+25IA)

credits= 2

Content of Course: SEC	30 Hrs
Unit –1	10
Chapter No. 1 :Knowledge of String instruments	
Chapter No. 2: Knowledge of wind instruments	
Chapter No. 3: Knowledge of Percussion instruments	
Unit - 2	10
Chapter No. 4. Knowledge of preparing stage for music programmes	
Chapter No. 5. Basic Knowledge of sound system for music programmes	
Chapter No. 6. Knowledge of synchronization of sound	
Unit - 3	10
Chapter No. 7 :Visit to All India Radio/Doordarshan	
Chapter No. 8: Knowledge of music recording	
Chapter No. 9 : Basic knowledge of harmonium playing	

Details of Formative assessment (IA) for DSCC/OEC/SEC having theory: 40% weightage for total marks

Type of Assessment	Weightage	Duration	Commencement
Written test-1	10%	1 hr	8 th Week
Written test-2	10%	1 hr	12 th Week
Seminar	10%	10 minutes	--
Case study / Assignment / Field work / Project work/ Activity	10%	-----	--
Total	40% of the maximum marks allotted for the paper		

Details of Formative assessment (IA) for DSCC/OEC/SEC having practical: 50% weightage for total marks

Type of Assessment	Weightage	Duration	Commencement
test-1	15%	1 hr	8 th Week
test-2	15%	1 hr	12 th Week
Seminar	10%	10 minutes	--
Case study / Assignment / Field work / Project work/ Activity	10%	-----	--
Total	50% of the maximum marks allotted for the paper		

MUSIC
Hindustani Music (Vocal/Sitar/Tabla)
Model Question Paper I semester

Hours – 2 hours

Marks: 60

Scheme for setting the question paper for Music(Vocal/sitar/Tabla) as DSCC

Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions :
10marks

Part-B

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

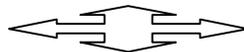
Part-C

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 60 Marks

Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.



Semester – II

Subject: Music

Discipline Specific Course (DSCC)

The course **Music (Vocal/Sitar/Tabla)** in II semester has 06 credits.

Details of the courses are as under.

Course No.-1

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-01	DSCC B2	Theory	03	03	42 hrs	2hrs	40	60	100
	DSCC B2	Practical	03	06	52 hrs	20 minutes for each candidate	50	50	100

Course No.1: Title of the Course: **Music (Vocal/Sitar/Tabla)**

Course Pre-requisite(s): **BA (Music)-I Semester**

Course Objectives:

1. To impart the knowledge of historical development of music at early stage, knowledge about musical instruments and technical terms.
2. To impart the knowledge of notation system to enable the students to write bandish in swaralipi/talalipi paddhati. Students will be able to demonstrate talas.
3. In practical course objective is to train the students to sing/play swaralankaras, vilambit and drut compositions with alap and tans of prescribed ragas in syllabus. To train the students of percussion instrument to play different compositions of solo play.

Course Outcomes (COs):

At the end of the course the student will be able to:

(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. At the end of the course the students will be able to get the historical development of music at early stage, knowledge about musical instruments and technical terms.
2. At the end of the course the students will be able to write bandish in swaralipi/talalipi paddhati. Students will be able to demonstrate talas.
3. At the end of the course the students will be able to sing /play swaralankaras, vilambit and drut compositions with alap and tans of prescribed ragas in syllabus. To train the students of percussion instrument to play different compositions of solo play.

MUSIC
Semester – II DSCC
Theory is common for Vocal , Sitar and Tabla

Title of the Course: Music Theory

Course: Music Theory	
Number of Theory Credits	Number of lecture hours/semester
3	42

Marks=100(60+40IA)

credits= 3

Content of Course : Hindustani Music Theory	42 Hrs
Unit -1	14
Chapter No. 1 : Knowledge of Technical terms: a)Raaga b)Raaga jaati(oudava,shadava,sampoorna) c)Shuddha d)Vikruta e)Komal-Teevra f)Aalap g)taan h)Sthayi i)Antra	
Chapter No. 2 : Knowledge of Technical terms: a)Theka b)Sam c)Khaali d)Thaali	
Chapter No. 3 : Knowledge of Technical terms: a)Bhaaj b) Jod c)Gath d)Aalap e)Jhaala	
Unit - 2	14
Chapter No. 4: History of Music in vedic period	
Chapter No. 5: Music and Nature	
Chapter No. 6: Importance of music in life.	
Unit - 3	14
Chapter No. 7 : Origin of Tabla	
Chapter No. 8 : Sketch and label of Tabla instrument	
Chapter No. 9 : Knowledge of writing Khyal, gaths and Taalas in swaralipi and Talalipi system	

Reference Books:

1. Sangeet Visharad by Vasant, Hathras publications
2. Kramik Pustak Malika VOL I, II, III,IV,V,VI by Pt.Bhathkhande, Hathras Publications
3. Tabala ka Udgam,Vikas aur Vadanashailiyam by Yogamaya Shukla, Delhi University
4. Sangeet Shastra Dharpan by Prof.A.U.Patil, Prasarang KU Dharwad
5. Hamare Sangeet Ratna by Prabhulal Garag, Hathras publications
6. Bharatiya Sangeet Ka Itihas by Sharatchandra paranjpe, Caukamba Vidyabhavan
7. Bharatiya Sangeet Vadyakalu by Rajeev Purandare, Prasarang KU Dharwad
8. Indian Musical Tradition, Deshpande, MM Publication
9. Sangeet Shshtra Parichaya, by AU patil, SS Taralagatti, G.B.Aawate, Prasarang KU Dharwad
10. Bharathiya Sangeet Charithrey by Dr.B.D.Pathak, Prasarang KU Dharwad
11. Hindustani Sangeet by Mrithunjay Swami Puranikmatt, Prasarang KU Dharwad

MUSIC
Semester – II DSCC

Title of the Course: Vocal practical

Course: Vocal practical	
Number of Theory Credits	Number of practical hours/semester
3	52

Marks=100(50+50IA)

credits= 3

Content of Course :	52 Hrs
Unit –1	17
Chapter No. 1 :Learn to sing swarageet in raag kafi	
Chapter No. 2 : Learn to sing lakshangeet in raag kafi	
Chapter No. 3 : Learn to sing any form of song in raag kafi	
Unit - 2	17
Chapter No. 4: Knowledge of singing Bada khayal and Chota khayal with four alaps and four tans in raag bhairav	
Chapter No. 5: Knowledge of singing chota khayal with four alap and four tans in raag Durga	
Chapter No. 6: Knowledge of singing chota khayal with four alap and four tans in raag Bhimpalas	
Unit - 3	18
Chapter No. 7 : Knowledge of following talas with demonstration: a)Ektal b)Roopak	
Chapter No. 8 : Knowledge of following talas with demonstration: a)Aaddha b) Deepchandi	
Chapter No. 9 : Learn to demonstrate ekgun,dugun and chaugun of the following talas a)Roopak b)Teental	

Reference Books:

1. Sangeet Visharad by Vasant, Hathras publications
2. Kramik Pustak Malika VOL I, II, III,IV,V,VI by Pt.Bhathkhande, Hathras Publications
3. Tabala ka Udgam,Vikas aur Vadanashailiyam by Yogamaya Shukla, Delhi University
4. Sangeet Shastra Dharpan by Prof.A.U.Patil, Prasarang KU Dharwad
5. Hamare Sangeet Ratna by Prabhulal Garag, Hathras publications
6. Bharatiya Sangeet Ka Itihas by Sharatchandra paranjpe, Caukamba Vidyabhavan
7. Bharatiya Sangeet Vadyakalu by Rajeev Purandare, Prasarang KU Dharwad
8. Indian Musical Tradition, Deshpande, MM Publication
9. Sangeet Shshtra Parichaya, by AU patil, SS Taralagatti, G.B.Aawate, Prasarang KU Dharwad
10. Bharathiya Sangeet Charithrey by Dr.B.D.Pathak, Prasarang KU Dharwad
11. Hindustani Sangeet by Mrithunjay Swami Puranikmatt, Prasarang KU Dharwad

MUSIC
Semester – II DSCC

Title of the Course: Sitar practical

Course: Sitar practical	
Number of Theory Credits	Number of practical hours/semester
3	52

Marks=100(50+50IA)

credits= 3

Content of Course :	52 Hrs
Unit -1	17
Chapter No. 1 :Learn to play Razhakhani Gat in raag kafi	
Chapter No. 2 : Learn to play Jhaala in raag kafi	
Chapter No. 3 : Learn to play one dhun in raag kafi	
Unit - 2	17
Chapter No. 4: Learn to play Maseetkhani Gat and Razhakhani Gat with four alaps and four tans in raag bhairav	
Chapter No. 5: Learn to play Razhakhani Gat with four alap and four tans in raag Durga	
Chapter No. 6: Learn to play Razhakhani Gat with four alap and four tans in raag Bhimpalas	
Unit - 3	18
Chapter No. 7 : Knowledge of following talas with demonstration: a)Ektal b)Roopak	
Chapter No. 8 : Knowledge of following talas with demonstration: a)Aaddha b) Deepchandi	
Chapter No. 9 : Learn to demonstrate ekgun,dugun and chaugun of the following talas a)Roopak b)Teental	

Reference Books:

1. Sangeet Visharad by Vasant, Hathras publications
2. Kramik Pustak Malika VOL I, II, III,IV,V,VI by Pt.Bhathkhande, Hathras Publications
3. Tabala ka Udgam,Vikas aur Vadanashailiyam by Yogamaya Shukla, Delhi University
4. Sangeet Shastra Dharpan by Prof.A.U.Patil, Prasarang KU Dharwad
5. Hamare Sangeet Ratna by Prabhulal Garag, Hathras publications
6. Bharatiya Sangeet Ka Itihas by Sharatchandra paranjpe, Caukamba Vidyabhavan
7. Bharatiya Sangeet Vadyakalu by Rajeev Purandare, Prasarang KU Dharwad
8. Indian Musical Tradition, Deshpande, MM Publication
9. Sangeet Shashtra Parichaya, by AU patil, SS Taralagatti, G.B.Aawate, Prasarang KU Dharwad
10. Bharathiya Sangeet Charithrey by Dr.B.D.Pathak, Prasarang KU Dharwad
11. Hindustani Sangeet by Mrithunjay Swami Puranikmatt, Prasarang KU Dharwad

MUSIC
Semester – II DSCC

Title of the Course: Tabla practical

Course: Tabla practical	
Number of Theory Credits	Number of practical hours/semester
3	52

Marks=100(50+50IA)

credits= 3

Content of Course :	52 Hrs
Unit –1	17
Chapter No. 1 : Learn to demonstrate ekgun,dugun and chaugun of the following talas a)Roopak b)Ektal c)Aadha	
Chapter No. 2 : Knowledge to demonstrate and learn to play thekas and four badal thekas of following talas: a)Roopak b)Dhumali	
Chapter No. 3 : Knowledge to demonstrate and learn to play thekas and four badal thekas of following talas: a)Aadha b)Ektal	
Unit - 2	17
Chapter No. 4: Learn to play one Peshkar with four platas ending with tihai in taal Zaptal	
Chapter No. 5: Learn to play One Peshkar and two kaydas with four platas ending with tihai in taal Teental	
Chapter No. 6: Learn to play Rela, Thukda, Gath, Chakradaar in Taal Teental	
Unit - 3	18
Chapter No. 7 : Learn to play Teental Vilambit	
Chapter No. 8 : Learn to play Ektal Vilambit	
Chapter No. 9 : Learn to play Sath-sangat in taal Roopak	

Reference Books:

1. Sangeet Visharad by Vasant, Hathras publications
2. Kramik Pustak Malika VOL I, II, III,IV,V,VI by Pt.Bhathkhande, Hathras Publications
3. Tabala ka Udgam,Vikas aur Vadanashailiyam by Yogamaya Shukla, Delhi University
4. Sangeet Shastra Dharpan by Prof.A.U.Patil, Prasarang KU Dharwad
5. Hamare Sangeet Ratna by Prabhulal Garag, Hathras publications
6. Bharatiya Sangeet Ka Itihas by Sharatchandra paranjpe, Caukamba Vidyabhavan
7. Bharatiya Sangeet Vadyakalu by Rajeev Purandare, Prasarang KU Dharwad
8. Indian Musical Tradition, Deshpande, MM Publication
9. Sangeet Shshtra Parichaya, by AU patil, SS Taralagatti, G.B.Aawate, Prasarang KU Dharwad
10. Bharathiya Sangeet Charithrey by Dr.B.D.Pathak, Prasarang KU Dharwad
11. Hindustani Sangeet by Mrithunjay Swami Puranikmatt, Prasarang KU Dharwad

Subject: OEC Tabla
Open Elective Course (OEC-2)
(OEC for other students)

Course No.	Type of Course	Theory / Practical	Credits	Practical hours per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-2	OEC	Practical	03	03	42 hrs	15 min for each candidate	50	50	100

OEC-1: Title of the Course: **OEC Tabla**

Course Objectives:

1. To impart the knowledge of basics of Tabla playing(different bols of Tabla and Dugga)
2. To impart the knowledge of playing Thekas and badal Thekas of different Talas
3. To impart the knowledge of solo play in tabla (Peshkaar, Kayda , Mukhda and Thukda)

Course Outcomes (COs):

(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. At the end of the course the students will be able to know basics of Tabla playing(different bols of Tabla and Dugga)
2. At the end of the course the students will be able to play Thekas and badal Thekas of different Talas.
3. At the end of the course the students will be able to play solo in tabla (Peshkaar, Kayda , Mukhda and Thukda)

Title of the Course: OEC Tabla

Course: OEC Tabla	
Number of Theory Credits	Number of practical hours/semester
3	42

Marks=100(50+50IA)

credits= 3

Content of Course:	42 Hrs
Unit –1	14
Chapter No. 1 :learn to play basic bols of Tabla	
Chapter No. 2 : Learn to play basic bols of Dagga	
Chapter No. 3 : Learn to play different bols in Tabla	
Unit - 2	14
Chapter No. 4 : Learn to play the following thekas a)Teental b) Zaptal	
Chapter No. 5. Learn to play 2 Badal Thekas of following Talas Teental b) Zaptal	
Chapter No. 6. Learn to play a kayda in taal teental	
Unit - 3	14
Chapter No. 7 : Learn to play teental kayda with four paltas ending with tihai	
Chapter No. 8 : Learn to play Jhaptal Kayda with four platas ending with tihai	
Chapter No. 9 : learn to play 2 Mukhdas in taal Teental	

References Books

1. AbhinavTalManjari-BySathyanarayanVashisth
2. TheMusic ofIndia-SripasdhBandopadhy-D.B.TanpurewaleSonsandco.pvt.ltd.Bombay
3. Nibaddha Sangeeth-Sangeet Karyalaya Hathras
4. Taal marthand- Laxmi narayan garage- Sangeet karyalaya hathras

Details of Formative assessment (IA) for DSCC/OEC/SEC having theory: 40% weightage for total marks

Type of Assessment	Weightage	Duration	Commencement
Written test-1	10%	1 hr	8 th Week
Written test-2	10%	1 hr	12 th Week
Seminar	10%	10 minutes	--
Case study / Assignment / Field work / Project work/ Activity	10%	-----	--
Total	40% of the maximum marks allotted for the paper		

Details of Formative assessment (IA) for DSCC/OEC/SEC having practical: 50% weightage for total marks

Type of Assessment	Weightage	Duration	Commencement
test-1	15%	1 hr	8 th Week
test-2	15%	1 hr	12 th Week
Seminar	10%	10 minutes	--
Case study / Assignment / Field work / Project work/ Activity	10%	-----	--
Total	50% of the maximum marks allotted for the paper		

MUSIC
Music (Vocal/Sitar/Tabla)
Model Question Paper II semester

Hours – 2 hours

Marks: 60

Scheme for setting the question paper for Music(Vocal/sitar/Tabla) as DSCC

Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions :
10marks

Part-B

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

Part-C

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 60 Marks

Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.

